



# Dakota County

## General Government and Policy Committee of the Whole

### Agenda

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Tuesday, December 2, 2025

9:30 AM

Conference Room 3A, Administration  
Center, Hastings

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(or following County Board)

If you wish to speak to an agenda item or an item not on the agenda, please notify the Clerk to the Board via email at [CountyAdmin@co.dakota.mn.us](mailto:CountyAdmin@co.dakota.mn.us). Commissioners may participate in the meeting by interactive technology.

#### 1. Call to Order and Roll Call

Note: Any action taken by this Committee of the Whole constitutes a recommendation to the County Board.

#### 2. Audience

Anyone in the audience wishing to address the Committee on an item not on the agenda or an item on the consent agenda may come forward at this time. Comments are limited to five minutes.

#### 3. Approval of Agenda (Additions/Corrections/Deletions)

##### 3.1 Approval of Agenda (Additions/Corrections/Deletions)

#### CONSENT AGENDA

#### 4. County Administration - Approval of Minutes

##### 4.1 Approval of Minutes of Meeting Held on November 18, 2025

#### 5. Central Operations

##### 5.1 *Finance* - Report On Budget Amendments And Contracts

#### REGULAR AGENDA

#### 6. Public Services and Revenue

##### 6.1 *Public Services and Revenue Administration* - Discussion On Public Art Blueprint Research And Community Dialog

- 6.2 *Public Services and Revenue Administration* - Approval Of Public Art Advisory Committee 2026 Work Plan
- 6.3 *Library* - Approval Of Library Advisory Committee 2026 Work Plan
- 7. **County Board/County Administration**
  - 7.1 *Communications and Public Affairs* - Legislative Update
- 8. **Central Operations**
  - 8.1 *Finance* - Update On 2026 Dakota County Housing Services
  - 8.2 *Finance* - Update On December Changes To 2026 County Manager's Recommended Budget
- 9. **County Manager/Deputy/Director's Report**
- 10. **Future Agenda Items**
- 11. **Adjournment**
  - 11.1 Adjournment

**For more information, call 651-438-4417**  
**Dakota County Board meeting agendas are available online at**  
**<https://www.co.dakota.mn.us/Government/BoardMeetings/Pages/default.aspx>**  
**Public Comment can be sent to [CountyAdmin@co.dakota.mn.us](mailto:CountyAdmin@co.dakota.mn.us)**



# General Government and Policy Committee of the Whole

## Request for Board Action

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**Item Number:** DC-5117

**Agenda #:** 3.1

**Meeting Date:** 12/2/2025

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Approval of Agenda (Additions/Corrections/Deletions)



# General Government and Policy Committee of the Whole

## Request for Board Action

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**Item Number:** DC-5118

**Agenda #:** 4.1

**Meeting Date:** 12/2/2025

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Approval of Minutes of Meeting Held on November 18, 2025



# Dakota County

## General Government and Policy Committee of the Whole

### Minutes

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Tuesday, November 18, 2025

9:30 AM

Conference Room 3A, Administration  
Center, Hastings

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(or following County Board)

#### 1. Call to Order and Roll Call

The meeting was called to order by Commissioner Workman at 9:30 a.m.

**Present**

- Commissioner Mike Slavik
- Commissioner Joe Atkins
- Commissioner Laurie Halverson
- Commissioner William Droste
- Commissioner Liz Workman
- Commissioner Mary Liz Holberg
- Commissioner Mary Hamann-Roland

Also in attendance were Heidi Welsch, County Manager; Tom Donely, First Assistant County Attorney; and Jeni Reynolds, Sr. Administrative Coordinator to the Board.

The audio recording of this meeting is available upon request.

#### 2. Audience

Chair Workman noted that all public comments can be sent to [CountyAdmin@co.dakota.mn.us](mailto:CountyAdmin@co.dakota.mn.us)  
No comments were received for this agenda.

#### 3. Approval of Agenda (Additions/Corrections/Deletions)

##### 3.1 Approval of Agenda (Additions/Corrections/Deletions)

Motion: Mary Hamann-Roland

Second: Mike Slavik

Ayes: 7

#### CONSENT AGENDA

On a motion by Commissioner Slavik, seconded by Commissioner Atkins, the Consent agenda was approved as follows:

#### 4. County Administration - Approval of Minutes

##### 4.1 Approval of Minutes of Meeting Held on November 4, 2025

Motion: Mike Slavik

Second: Joe Atkins

Ayes: 7

## REGULAR AGENDA

### 5. County Board/County Administration

#### 5.1 Legislative Update

Communications and Public Affairs Director Mary Beth Schubert briefed this item and responded to questions. This item was on the agenda for informational purposes.

Information only; no action requested.

### 6. County Manager/Deputy/Director's Report

No update provided.

### 7. Future Agenda Items

There were no suggested topics for future meetings.

### 8 Adjournment

#### 81 Adjournment

Motion: Mary Hamann-Roland

Second: William Droste

On a motion by Commissioner Hamann-Roland, seconded by Commissioner Droste, the meeting was adjourned at 9:40 a.m.

Ayes: 7

Respectfully submitted,  
Jeni Reynolds  
Sr. Administrative Coordinator to the Board



# General Government and Policy Committee of the Whole

## Request for Board Action

Item Number: DC-5051

Agenda #: 5.1

Meeting Date: 12/2/2025

**DEPARTMENT:** Finance

**FILE TYPE:** Consent Information

### TITLE

**Report On Budget Amendments And Contracts**

### PURPOSE/ACTION REQUESTED

Receive quarterly updates on budget amendments and contracts for 2025.

### SUMMARY

The summary of budget amendments completed from July 1, 2025, through September 30, 2025, is included as attachment: Budget Amendment Summary. Budget amendments identified in the attachment include administrative amendments that would have gone to Board prior to the adoption of the Budget Compliance Policy by Resolution No. 18-485 (September 18, 2018).

The Professional Services Contracts (Attachment) is a summary of all administratively approved contracts and contract amendments completed July 1, 2025, through September 30, 2025, that would have needed Board approval prior to the adoption of the Solicitation Bid and Contract Policy by Resolution No. 18-485 (September 18, 2018).

Future updates of budget amendments and contracts will be adjusted to maximize reporting capabilities of DakotaConnect. Staff will also review the contents of future reports to ensure they meet the needs of the County Board.

### RECOMMENDATION

Information only; no action required.

### EXPLANATION OF FISCAL/FTE IMPACTS

- None
- Current budget
- Other
- Amendment Requested
- New FTE(s) requested

### RESOLUTION

Information only; no action required.

### PREVIOUS BOARD ACTION

18-845; 9/18/18

### ATTACHMENTS

Attachment: Budget Amendment Summary

Attachment: Professional Services Contracts

**BOARD GOALS**

- Thriving People       A Healthy Environment with Quality Natural Resources
- A Successful Place for Business and Jobs       Excellence in Public Service

**CONTACT**

Department Head: Will Wallo

Author: Karen Cater

**DakotaConnect - Professional Services Contracts Between \$50,000 - \$100,000**

**Contracts Starting Between: 7/1/2025 to 9/30/2025**

**As of Report Date: 9/30/2025**

Contract Number	Supplier Name	Contract Description	Dept	Start Date	End Date	Original Contract Amount
CLA20760	HIRED	PY25 WIOA ADULT	EEA2100	07/01/2025	06/30/2026	\$50,000.00
DCA23260	PATCHIN MESSNER APPRAISALS INC	CP 42-163, Project #1001535, Award #287006 Appraisal Services	PDA2370	09/10/2025	10/06/2029	\$50,000.00
DCA23144	AMERICAN ENGINEERING TESTING INC (AET)	Construction Testing & Inspections	CBU2810	07/31/2025	08/31/2027	\$50,712.00
DCA23126	LHB INC	Greenhouse Gas and Reduction Inventories	PDA2370	07/23/2025	02/21/2026	\$51,157.00
DCA23314	PATCHIN MESSNER APPRAISALS INC	CP 42-163, Project #1001535, Award #287006 Review Appraisl	PDA2370	09/25/2025	10/14/2026	\$51,200.00
DCA23257	INTERTECH INC	Ryan Harvey -development REACT Applications	CNF1360	09/10/2025	12/31/2025	\$52,800.00
CLA20773	COLLABORATIVE-SAFETY LLC	COLLABORATIVE SAFETY ORIENTATION SESSIONS	CSA2080	07/17/2025	12/31/2025	\$54,000.00
DCA22783	OCV LLC	Mobile App- creation and support	SHF2240	08/06/2025	08/31/2028	\$54,669.00
DCA23093	GRANICUS INC	County Board Meeting Streaming Services	INF2300	07/10/2025	06/30/2026	\$54,896.00
CLA20748	THE LINK	Levy Funded - Youth Hotel Shelter	SOC2090	07/01/2025	06/30/2027	\$68,616.00
DCA23215	TODAY'S BUSINESS SOLUTIONS	MyPC 200, Papercut (Transfer License), ePRINTit Mobile Printing and (13) Coin/Bill/Credit Card Kiosks	LIB2210	08/01/2025	09/21/2026	\$74,740.00
CLA20784	Amherst H. Wilder Foundation	CANNABIS FOCUS GROUP COORDINATION	PBH2110	09/15/2025	05/31/2026	\$80,500.00
DCA23256	MIDSTATES VALUATION LLC	CP 47-047, Project #2000138, Award #304015 Appraisal Services	PDA2370	09/10/2025	09/21/2026	\$83,400.00
CLA20731	CANVAS HEALTH INC	PSYCHOLOGICAL EVALUATION AND PARENTING CAPACITY ASSESSMENTS	SOC2090	07/11/2025	12/31/2026	\$90,000.00
CLA20758	HIRED	PY25 WIOA DISLOCATED WORKER Case management	EEA2100	07/01/2025	06/30/2026	\$90,000.00
DCA23191	SUSTAINABLE SYNERGY SOLUTIONS LLC	Technical Assistance for the Business Recycling Program	ENR2480	08/18/2025	08/31/2026	\$90,000.00
DCA23141	HDR ENGINEERING INC	Consulting Services At-Grade Railroad Crossing Improvement Plan	TRA2420	07/30/2025	07/01/2026	\$94,125.00

**DakotaConnect - Manager Approved Contract Amendments**

Contracts Starting Between: 7/1/2025 to 9/30/2025

As of Report Date: 9/30/2025

Contract Number	Supplier Name	Contract Description	Contract Type	Original Agreement Amount	Contract Amendment Total	Contract Current Maximum	Dept	Amendment Date	Amendment Item Description
DCA20437	LHB INC	Provide design services for Architectural and Engineering Services on the Second Dakota County Household Hazardous Waste & Recycling Facility in the sum of \$1,026,711 + \$15,305 for reimbursables.	Non-Construction	\$1,042,016.00	\$41,072.00	\$1,083,088.00	CBU2810	8/7/2025	Amendment 1: To extend term through December 31, 2027, and to add \$41,072.00, for a new maximum of \$1,083,088.00, from a previous \$1,042,016.00.
DCA21077	THE MCDOWELL AGENCY INC	Background Check screen 2024-2028	Non-Construction	\$375,000.00	\$20,000.00	\$395,000.00	EMP2070	9/10/2025	Amendment #1 completed - 9.10.25 D.G.
DCA21541	NATIVE RESOURCE PRESERVATION LLC	Vegetation management of Lake Byllesby Regional Park, including prescribed burns in prairies and woodlands, as well as general invasive plant management utilizing herbicide & mechanical control.	Non-Construction	\$174,500.00	\$895.22	\$175,395.22	PRK2450	7/16/2025	Amendment #1: To add \$895.22, for a new maximum of \$175,395.22, from a previous \$174,500.00.
DCA21657	MCNAMARA CONTRACTING INC	CP 23-84 Construction. SP 019-623-034	Construction	\$2,616,233.20	\$17,032.13	\$2,633,265.33	TRA2420	9/17/2025	CP 23-84 Construction. SP 019-623-034 First Amendment - increase contract amount
DCA21974	CJC CONSTRUCTION LLC	Construction Service - Administration Center Atrium.	Construction	\$338,000.00	\$5,820.41	\$348,979.91	CBU2810	7/25/2025	Amendment #2: To add \$5,820.41, for a new maximum of \$348,979.91, from a previous \$343,159.50.
DCA22529	NATIVE RESOURCE PRESERVATION LLC	Natural resources restoration and implementation, at Wicklund Easement.	Non-Construction	\$240,731.38	\$16,471.99	\$257,203.37	PRK2450	7/17/2025	Amendment #1: To add \$16,471.99, for a new maximum of \$257,203.37, from a previous \$240,731.38.
DCA22794	EBERT INC	Project No. 2000259, Award No. 105007, IC-134. Wentworth Library renovation, construction services.	Construction	\$3,578,700.00	\$47,112.94	\$3,625,812.94	CBU2810	7/2/2025	Amendment #1: To add \$47,112.94, for a new maximum of \$3,625,812.94, from a previous \$3,578,700.00.

**Dakota County**  
**Budget Amendment Summary**  
Reporting Dates July 1, 2025-September 30, 2025

Set ID	Effective Date	Department	Reference Description	Revenue	Expense	FTE
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**No Amendments to Report This Period**

			Report Totals	\$ -	\$ -	0.00
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# General Government and Policy Committee of the Whole

## Request for Board Action

Item Number: DC-5066

Agenda #: 6.1

Meeting Date: 12/2/2025

**DEPARTMENT:** Public Services and Revenue Administration

**FILE TYPE:** Regular Information

### TITLE

**Discussion On Public Art Blueprint Research And Community Dialog**

### PURPOSE/ACTION REQUESTED

Discuss the public art blueprint research and community dialog.

### SUMMARY

Dakota County is in the process of developing its first public art blueprint. The blueprint will assess how public art can be incorporated across County libraries, parks, and facilities. The blueprint will define a unifying vision and goals for public art and tackle practical aspects like funding, maintenance, and policy.

The initial research and community dialog phases of the project are complete. During these phases, the project team inventoried current public art across County departments with a focus on parks and libraries and reviewed the current public art collection as well as funding, maintenance, and policies. In August-October, the community was engaged through an online questionnaire, 11 pop-up engagements at community events, and roundtable discussions with artists and arts organizations. Over 500 people participated in person, and 285 participated in the online questionnaire. Attachment: Findings and Directions summarizes research and engagement activities. Full questionnaire results, pop-up engagement comments, and meeting notes can be reviewed at the link below.

<https://www.co.dakota.mn.us/Government/CAC/PublicArt/Documents/PublicArtBlueprintEngagement.pdf>

The next phase of the project is to develop a draft of the public art blueprint, which will include vision, mission, identification of future opportunities, and administrative tools.

### RECOMMENDATION

Information only; no action requested.

### EXPLANATION OF FISCAL/FTE IMPACTS

- None
- Current budget
- Other
- Amendment Requested
- New FTE(s) requested

### RESOLUTION

Information only; no action requested.

### PREVIOUS BOARD ACTION

None.

## ATTACHMENTS

Attachment: Key Findings and Directions

Attachment: Presentation Slides

## BOARD GOALS

- Thriving People       A Healthy Environment with Quality Natural Resources
- A Successful Place for Business and Jobs       Excellence in Public Service

## CONTACT

Department Head: Teresa Mitchell

Author: Lil Leatham

## **DAKOTA COUNTY PUBLIC ART BLUEPRINT FINDINGS AND DIRECTIONS FOR BLUEPRINT DEVELOPMENT**

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## **1. DAKOTA COUNTY PUBLIC ART INVENTORY**

### **Purpose and Methodology**

The Dakota County Planning Department staff, with input from the Public Art Advisory Committee and the consulting team, developed the following inventory of public art currently in Dakota County parks and facilities.

The purpose for developing the inventory is to:

- Clarify what works are public art and formally part of the Dakota County Public Art Collection.
- Provide a snapshot of the works of art in the collection, including the types of work and what Dakota County facilities and parks already have art, which can help inform future public art decisions.
- Better understand how works of art have come to be located in Dakota County facilities and parks.
- Document the works in a single location and identify gaps in documentation.
- Inform issues related to collection management that need to be addressed in the Blueprint, i.e.: maintenance, conservation, de-accession.

The inventory is broken into three categories: public art, portable works, and works on loan to Dakota County. It does not include temporary exhibition displays organized by individual libraries.



## Preliminary Inventory

### PUBLIC ART

For the purpose of inventory, public art is defined as permanent or temporary elements of a public place that are designed by an artist or an artist team, that reflect an awareness of the site, enrich the character of the location, and are owned by Dakota County. These works are generally sited intentionally and are sometimes integrated into their site.

#### *Balance*

Artist: Milligan Studio

Location: Judicial Center, 1590 Highway 55,  
Hastings

Sponsor: Dakota County



#### *Charlton Tunnel Mural*

Artist: Megan Moore and Meg Erke

Location: River to River Greenway, Charlton  
Tunnel, West St. Paul

Sponsor: Dakota County Parks, PAAC



#### *Children Reading on a Bench*

Artist: Max Turner

Location: Wentworth Library, entry area, 199 E  
Wentworth Ave, West St. Paul

Sponsor: Dakota County Library





*Equinox Sunrise*

Artist: Juliette Perine Myers  
Location: Kaposia Library, Quiet Zone, 131  
Seventh Ave N, South St. Paul  
Sponsor: Dakota County Library, PAAC



*Friends of the Library*

Artist: Carolyn Papke, Bruce Mainquist  
Location: Farmington Library, Spruce Street  
Parking, 508 Third Street, Farmington  
Sponsor: Dakota County Library



*Hastings*

Artist: Unknown  
Location: Pleasant Hill Library, outside, right  
of entrance, 1490 S Frontage Rd, Hastings  
Sponsor:



*Jail Mural*

Artist: Inmates at County Jail  
Location: Dakota County Jail, gymnasium wall,  
1580 Highway 55, Hastings  
Sponsor: Dakota County Corrections



*Journey*

Artist: Carly Schmitt  
Location: Robert Trail Library  
Sponsor: Friends of the Robert Trail,  
Rosemount Area Arts Council, and others





*Lucy*

Artist: Jaclee Slaba  
Location: Kaposia Library, outside northeast corner, 131 Seventh Ave N, South St. Paul  
Sponsor: Peanuts statue donated by City of South St. Paul



*Mikaela Juliet and Isabella Grace*

Artist: JuliAnne Jonker  
Location: Corrections Lobby - Western Service Center, First Floor, 14955 Galaxie Ave, Apple Valley  
Sponsor: Dakota County



*Sentinels*

Artist: Paris Pasch  
Location: Administration Center, atrium, 1590 Highway 55, Hastings  
Sponsor: Donation  
Donated by Hazel Jacobsen Theel



*Wall Sculptures*

Artist: Unknown  
Location: Northern Service Center, 1 Mendota Road, West St. Paul  
Sponsor: Dakota County



*Unknown (Reef Display with Fish)*

Artist: Christopher Tully  
Location: Robert Trail Library, Children's area wall, 14395 S Robert Trail, Rosemount  
Sponsor: Donation





*Unknown (Two children on a bench)*

Artist: Unknown

Location: Robert Trail Library, outside by entrance, 14395 S Robert Trail, Rosemount

Sponsor: Dakota County Library



*Unknown*

Artist: Unknown

Location: Wescott Library

Sponsor:



*Unknown*

Artist: Unknown

Location: Wescott Library

Sponsor:





### PORTABLE WORKS

Portable works are defined as smaller-scale, movable, non-site-specific artwork in a variety of two- and three-dimensional media and materials that is owned by the County for the purpose of display in County facilities. The works shown below are a sample of the portable works.

*Farmington Library*

Artist: Not available.

Location: Farmington Library, staff workroom, 508 Third Street, Farmington

Sponsor:



*Grass Wind and Trees, near Schaar's Bluff -- Summer*

Artist: Rose Goehring

Location: Pleasant Hill Library, behind service desk, 1490 S Frontage Rd, Hastings

Sponsor:



*High Water Marker/Under the Highway 61 Bridge*

Artist: Luke Erickson

Location: Pleasant Hill Library, staff work area, 1490 S Frontage Rd, Hastings

Sponsor:



*Spiral Bridge*

Artist: Unknown

Location: Pleasant Hill Library, window overlooking patio, 1490 S Frontage Rd, Hastings

Sponsor:





*Symbol of America Flag*

Artist: Caprice Glaser

Location: Western Service Center, Atrium, 14955

Galaxie Ave, Apple Valley

Sponsor: Dakota County



**WORKS ON LOAN TO DAKOTA COUNTY**

Works on loan include public artworks that are sited in Dakota County facilities or parks, but are on loan from the artist, a private individual or organization, or another government entity.

*fin*, 1590 Highway 55, Hastings

Sponsor: Public Art Advisory Committee and the Prescott Hastings Arts Council



*Trellis*

Artist: Dale Lewis

Location: Pleasant Hill Library, 1490 S

Frontage Rd, Hastings

Sponsor: Public Art Advisory Committee and the Prescott Hastings Arts Council



*Triskele*

Artist: Foster Willey

Location: Robert Trail Library

Sponsor: City of Rosemount





## Inventory: What We Learned

### THE COLLECTION

- There are public artworks, 16 portable works, and 3 works on loan.
- The public art pieces represent a range of work from sculptures, murals, mosaics and reliefs. The portable works are almost entirely framed works. The loans are all sculptures.

### LOCATION OF WORKS

- All but one of the works are sited or housed at facilities, most indoors.
- A majority (75%) of works are in libraries.

### ORIGIN OF WORKS

- The works include commissioned pieces, acquired work, and works that have been donated to the County and/or to an individual Library.
- Four of the commissions (Balance, Charlton Tunnel Mural, Equinox Sunrise, and Mikaela Juliet and Isabella Grace) were partially funded through the Public Art Advisory Committee.
- Several library projects appear to have been supported through library-specific friends groups.
- Several pieces, including *Sentinels*, the Lucy from Peanuts at Kaposia Library, and the reef relief at Robert Trail Library were donations.
- Documentation on the origin of many of the pieces is still being tracked down.

### THEMES

- A majority of the works appear to reflect elements of Dakota County nature or history.

### OTHER CURRENT ART PROGRAMS

- Dakota County Library and Dakota County Parks Departments provide arts education programs and music programs throughout the year.
- Interpretive exhibits in Dakota County parks include elements, such as illustrations, that are artful.
- Dakota County Library interior design includes artful elements such as murals, historic photographs.
- Both Dakota County Library and Dakota County Parks Departments have hosted artist in residence programs.



## 2. COMMUNITY AND STAKEHOLDER ENGAGEMENT

### **Purpose and Methodology**

As part of the process to create a Public Art Blueprint for the Dakota County, community engagement efforts were conducted to better understand the perspectives of those who live, work, and visit Dakota County. Several engagement methods were used to learn about the types of public art they value most: pop-up engagements, an online questionnaire, and roundtable discussions. These engagements were designed to help shape a vision for public art in Dakota County, and to learn about preferred locations for new installations and what that art could express or achieve. The results offer important insights into how respondents perceive public art in Dakota County and how they hope to see it evolve in the future.

### **POP-UP ENGAGEMENTS**

Dakota County staff participated in 11 community events to gather public input on the future of public art in the county. At each event, people were invited to place sticker dots on a county map to indicate where they would like to see new public art installed, share words and short phrases describing their vision for future public art, and place dots on examples from other communities that resembled what they felt would be most successful in Dakota County. In addition to these activities, a QR code linking to the questionnaire was shared for those who preferred to give their input digitally.



<b>POP-UP ENGAGEMENT EVENTS</b>			
<b>Name</b>	<b>Date</b>	<b>Approx. No. of Participants</b>	<b>Participants</b>
Party on the Plaza Nicolette Commons Park, Burnsville	August 13, 2025	63	General public
Dakota County Public Art Committee Student Art Contest Reception Robert Trail Library, Rosemount	August 18, 2025	20	Art Contest Participants
Market Fest Central Park Eagan, MN	August 20, 2025	67	General public
Avivo's Back to School Event Dakota Lodge, Thompson County Park, West St. Paul	August 21, 2025	35	Lower income
Weaving Abundance with Ifra Mansour, Community Celebration Spring Lake Park Reserve, Nininger Township	April 26, 2025	5	General public
Music In the Park Whitetail Woods Regional Park Empire, MN	August 26, 2025	41	General Public
Lakeville Arts Festival, Lakeville, MN	September 20-21	200	General Public
Eagan Art Block Art Extravaganza at Westcott Library, Eagan, MN	September 24, 2025	20	General Public
Music in the Park Whitetail Woods Regional Park Empire, MN	September 30, 2025	27	General Public
Caponi Art Park Eagan Mn	October, 2025	20	Event Participants
School of Environmental Studies 30 <sup>th</sup> Anniversary Celebration	October 25, 2025	30	School of Environmental Studies Community



## **QUESTIONNAIRE**

A public questionnaire was launched on August 5, 2025, and was up through October 19, 2025. The questionnaire was offered in both English and Spanish. It received 285 responses. The questions were designed to better understand the public’s view on public art, how public art could have an impact on Dakota County, and what locations and types of public art are of most interest.

Most respondents were long-term residents of Dakota County. Nearly half (46.6%) have lived in the county for more than 20 years, and another 23.5% have lived there for 10–20 years. Demographically, the questionnaire skewed toward adults aged 45 and older (68.8%), with a majority identifying as female (78.5%) and white (80.1%).

Respondents showed strong engagement with Dakota County, frequently accessing parks (89.8%), trails and transit routes (86.0%), and library services (78.5%). Many also stay informed digitally through social media or newsletters (72.1%) and the county website (53.2%). Smaller portions attend county events (29%) or volunteer/access services (10%).

Nearly all respondents (97.4%) attended at least one arts-related event in the past year, with many participating in multiple events, 29.1% attended 4–7 arts events, and 25.3% attended more than 12, demonstrating strong cultural engagement locally and regionally and a solid foundation to support future public art initiatives.

## **ROUNDTABLE DISCUSSIONS**

The consulting team facilitated three roundtable discussions with different groups. Each roundtable began with a presentation, followed by discussion questions. All groups discussed the impact that public art can have in Dakota County and potential places for art installations. The arts ecosystem group discussed their own challenges and successes with implementing public art projects. The staff group discussed the definition of public art and how it pertains to Dakota County. The artist group discussed what makes a successful public art process from an artist’s perspective.

## **COMMISSIONER DISCUSSIONS**

Dakota County staff facilitated individual discussions with Dakota County Commissioners to introduce the project and to learn about each Commissioner’s vision for public art in Dakota County, thoughts on the impact of public art, types of public art and places for public art that could be successful, and expectations for the Public Art Blueprint.



<b>ROUNDTABLES</b>			
<b>Name</b>	<b>Date</b>	<b>Approx. No. of Participants</b>	<b>Participants</b>
Arts Ecosystem Roundtable	October 2, 2025	14	Rosemount Area Arts Council, Caponi Art Park, Public Art St. Paul, Apple Valley Arts Foundation, Lakeville Area Arts Center Advisory Board, Friends of the Lakeville Area Arts Center, Hastings Arts and Culture Commission, City of Eagan, City of Bloomington Creative Placemaking, Hastings Prescott Arts Council, Art @ MSP, Metropolitan Regional Arts Council
Dakota County Staff Roundtable	October 2, 2025	10	County Staff Advisory Team with representatives from Planning, Parks, Library Public Service and Revenue, Office of Performance and Analysis, Sheriff, and Social Services.
Artist Roundtable	October 20, 2025	5	Artists based in or that have worked in Dakota County, an art fabricator, and an art educator.

<b>DAKOTA COUNTY COMMISSIONER MEETINGS</b>	
<b>Meeting</b>	<b>Date</b>
Commissioner Hamann-Roland, District 7	October 28, 2025
Commissioner Halverson, District 3	October 31, 2025
Commissioner Atkins, District 2	November 3, 2025
Commissioner Droste, District 4	November 3, 2025



## Engagement: What we Learned

Several themes emerged from the community engagement results that cut across multiple questions and help us understand people’s preferences related to public art.

### DESIRE FOR INTERACTIVE, FUNCTIONAL, AND FAMILY-FRIENDLY ART

Findings from both the questionnaire and pop-up engagement events reveal that Dakota County residents strongly favor public art that is hands-on and playful, especially for children and families. On the questionnaire, popular examples included *Turtle Park* by Bob Cassilly, *Hands On Children’s Museum* by Patrick Dougherty, and the *Ohio Birds Mural* by ALternative. Interactivity was the most frequently mentioned quality (122 mentions), with residents emphasizing climbing, touching, or walking through art. Functionality was also highly valued (72 mentions), with residents appreciating art that doubles as benches, pavilions, shade structures, or playgrounds.

At pop-up events, the theme “Encouraging Exploration and Play” was among the most frequently selected preferences for public art. Participants also showed strong interest in multi-functional artworks, valuing designs that could be incorporated into play areas, picnic shelters, benches, or murals that serve a practical purpose, such as helping to deter vandalism.



Clockwise from upper left: *Hands On Children’s Museum* by Patrick Dougherty, the *Ohio Birds Mural* by ALternative, and *Turtle Park* by Bob Cassilly



### **PREFERENCE FOR VIBRANT AND MEMORABLE PUBLIC ART**

Color, brightness, and visual appeal were highly valued, with 96 mentions, as residents noted that vivid designs lift spirits, especially during Minnesota’s long winters. At engagement events, participants frequently shared memorable experiences with public art from their travels, recalling colorful or large-scale installations that left lasting impressions. These personal stories reinforced how memorable public art can shape identity, pride, and connection to place.

### **INTEREST IN NATURE-CONNECTED PUBLIC ART**

Questionnaire responses mentioned connecting art and nature 88 times, highlighting respondents’ strong connections to natural landscapes and agricultural heritage. Participants expressed interest in artworks that incorporate natural materials, honor local geography, and promote environmental stewardship. At pop-up events, the theme “Connecting to the Natural World” was especially popular, with attendees valuing art that celebrates the county’s natural beauty and reflects its identity as a place where creativity and nature coexist.

### **PUBLIC ART AS A CATALYST FOR GATHERING AND INCLUSIVITY**

On the questionnaire, a key theme (65 mentions) was using art as a tool for fostering togetherness and belonging. Respondents emphasized creating shared spaces for conversation, connection, and inclusion. At pop-up events, most participants were supportive of public art and expressed pride in the community and optimism for art that brings people together. Art that celebrates local culture, history, and Indigenous heritage (54 mentions) was seen as essential to strengthening community identity and shared pride across the county.

### **INTEGRATION INTO EVERYDAY LIFE AND INFRASTRUCTURE**

Respondents expressed strong support for public art that enhances frequently visited spaces. Parks were overwhelmingly identified by respondents as ideal locations (92.1% of questionnaire respondents), followed by libraries (61% of questionnaire respondents), trails (53.9% of questionnaire respondents), and community centers (47.6% of questionnaire respondents). At pop-up events, participants echoed this sentiment, emphasizing that they would like to see art in the places they already go, like libraries, parks, greenways, downtown areas, and along roads. Integrating art into functional or high-traffic spaces, such as bridges, tunnels, and benches was seen as a practical and inspiring way to weave creativity into everyday life. Roundtable participants mentioned parks, libraries, greenways and greenway tunnels, gateways into Dakota County, and roundabouts. Across both the questionnaire and pop-up, there was also enthusiasm for rotating exhibits and temporary art, which participants saw as a way to keep public art evolving and accessible to a broader audience.



### **SUPPORT FOR LOCAL ARTISTS AND CULTURAL EXPRESSION**

More than half of questionnaire respondents (56%) prioritized art by local and regional artists, reflecting strong pride in homegrown talent and community identity. Respondents also valued art that celebrates Dakota County’s history, diverse cultures, and Indigenous heritage. Engagement event participants expressed similar views, emphasizing the importance of supporting local creators and ensuring that art reflects Dakota County’s unique character.

### **LOCATIONS FOR PUBLIC ART IN DAKOTA COUNTY**

At the pop-up engagements, a map activity was done that provided valuable insight into where residents most want to see public art in Dakota County. Across events, participants overwhelmingly placed pins in locations close to their homes, showing that people want art integrated into the everyday places they frequent. Beyond these examples, participants often selected familiar and accessible destinations, like local libraries and regional parks as preferred sites. Roundtable participants discussed the power of public art in unexpected places. This pattern reinforces a broader theme from engagement events: residents view public art as something that should be woven into their daily routines, enhancing places they already love and visit regularly.



### 3. BENCHMARKING

#### **Purpose and Methodology**

We have begun studying a selection of public art programs in the region and across the country. With input from Dakota County staff, we selected 6 County-level programs, as well as two regional programs to study in-depth. Working with staff, we developed a list of questions and a research methodology focusing on the following topics of interest:

- Vision and Goals
- Funding Mechanism(s)
- Organizational Placement and Staffing
- Governing Body and Decision-Making Process

We are in the process of developing full profiles of each program detailing these topics and have compiled a chart comparing key facts about the programs. This research is intended to (a) provide context and background information about the state of public art programs, and (b) inform forthcoming recommendations in the Public Art Blueprint.

Our research included reviewing publicly available information on each program’s website and elsewhere on the Internet, such as codes, master plans, press releases and news articles. Whenever possible, we also conducted phone interviews with program staff to ask them specific questions focused on how things work on the ground. In addition, we are providing a file of supporting documents gathered in the research, such as ordinances, guidelines, master plans and other materials for reference, as well as a list of staff we spoke to for each program.

The County programs we are studying include:

- Adams County, CO
- Bernalillo County, NM
- Frederick County, MD
- Johnson County, KS
- Johnson County Parks and Recreation District, KS
- Santa Cruz County, CA

The regional programs include:

- City of Minneapolis, MN
- City of St. Paul, MN

In addition to this in-depth scan, we are looking at public art efforts in the 7 Counties in the Minneapolis-St. Paul Metropolitan Metro Area:

- Anoka, MN
- Carver, MN



- Dakota, MN
- Hennepin, MN
- Ramsey, MN
- Scott, MN
- Washington, MN

Staff will be compiling information regarding public art and other arts activities in the 12 cities in Dakota County.

- Eagan
- Mendota Heights
- Burnsville
- West St. Paul
- South St. Paul
- Farmington
- Inver Grove Heights
- Apple Valley
- Farmington
- Lakeville
- Rosemount
- Empire

The information in these two scans will help provide further context for Dakota County as it envisions its role in public art in the future.



## County Public Art Programs

	VISION/GOALS	FUNDING	ORG PLACEMENT AND STAFFING	GOVERNANCE
ADAMS COUNTY, CO Pop: 519,572 (2020) Area: 1,184 sq. miles	<p>Vision: Adams County is an inclusive community where everyone has the opportunity to enjoy a rich diversity of art and culture experiences.</p> <p>Goals: to expand opportunities for residents to experience art in public places, establish image and character unique to Adams County, and to contribute to the civic pride of this dynamic, diverse, and culturally rich place.</p>	2% of the total cost of construction on any eligible Adams County capital project.	<p>100% of 1 FTE and 50% of 2 FTE</p> <p>Part of the Parks, Open Space and Cultural Arts Department</p>	The Adams County Arts and Culture Commission (ACE) acts as an advisory board to the county's arts and culture initiative to place public art in county facilities as part of the Percentage for the Arts Program. Artworks acquired through the Program are advised by a selection panel consisting of a diverse group of individuals who bring a crucial perspective to the process. For each project the Artist Selection Panel will jury, vote, interview artists, and recommend the award. Staff make the final decision for award.
BERNALILLO COUNTY, NM Pop: 671,747 (2024) Area: 1,160 sq. miles	<p>Vision: Public Art has the power to inspire curiosity, encourage contemplation, facilitate dialogue, foster community engagement, and create a sense of place. Located throughout the county the collection enhances quality of life through the acquisition of exceptional works of art by artists at various career stages.</p>	1% of the county's general obligation bonds, with the exception of library bonds. 10% of the one percent funds are used for administration and conservation. The General Fund covers operating costs.	<p>1 FTE</p> <p>Part of the County's Cultural Services Department</p>	The Arts Board is a 10-member advisory board appointed by their respective county commissioner for three-year terms. The Board makes recommendations to the County Commission.
FREDERICK COUNTY, MD Pop: 271,717 (2020) Area: 667 sq. miles	<p>Vision: A Frederick where public art connects residents and visitors, expresses an authentic and unique sense of place, drives economic prosperity through creativity, and advances a culturally inclusive and empowered future.</p> <p>Goals:</p> <ul style="list-style-type: none"> <li>• Connect people and places in the city, towns and countryside, and foster people's curiosity about areas they aren't familiar with,</li> <li>• Reflect Frederick's heritage and forward-thinking spirit,</li> </ul>	The National Endowment for the Arts, the Maryland State Arts Council, the City of Frederick, Frederick County, and numerous charitable foundations and businesses.	3 paid staff and 2 volunteers (not just public art)	The Frederick Arts Council has a Board of Directors. The Public Art Master Plan calls for the development of a Public Art Committee as a committee of the Board. Each public art project would also have its own Project Task Force comprised of a maximum of two representatives of the Frederick Arts Council, at least two arts professionals, at least one project stakeholder, and at least two community stakeholders.



	VISION/GOALS	FUNDING	ORG PLACEMENT AND STAFFING	GOVERNANCE
	<ul style="list-style-type: none"> <li>Embrace the community’s diverse cultures,</li> <li>Encourage the creative growth of artists working in public space,</li> <li>Expand audiences for and engagement in public art,</li> <li>Strengthen Frederick’s community fabric and economic prosperity.</li> </ul>			
JOHNSON COUNTY, KS Pop: 609,863 (2020) Area: 480 sq. miles	<p>Vision: The Johnson County Public Art Program will be nationally recognized for its contributions to a culturally rich environment that binds its diverse population into a community of choice. The Johnson County Public Art Program is structured to create unique works of art. Such works are vital to making our County a vibrant and desirable place to live, work, and visit.</p> <p>The Program envisions that art can cultivate a sense of community between cities, neighborhoods, and public places. The public art program will encourage awareness of and appreciation for the services provided by County government. It will advance the missions of the County departments wherein the projects live.</p>	<p>For each capital building project, that costs more than \$1,000,000.00, funding in an amount equal to at least 1% of the total project cost, but not to exceed \$1,000,000 for one project, shall be credited to a special Public Art Trust Fund, to be accumulated for use in securing the acquisition and installation of public art on public property or public buildings of the County.</p>	<p>Johnson County Facilities Department</p>	<p>The Public Art Commission serves as an advisory commission to the Board, advising on selection processes for artists and art works to be commissioned or acquired under the Program and making recommendations to the Board of County Commissioners for final selection action.</p>
JOHNSON COUNTY PARKS AND REC DIST, KS Pop: 609,863 (2020) Area: 480 sq. miles	<p>Vision: Public art in JCPRD parks, trails and facilities will inspire a deeper connection to place through immersive, interactive, and inclusive experiences.</p> <p>Goals:</p> <ul style="list-style-type: none"> <li>Celebrate Place. Tell stories that are unique to the ecology, history, or culture of Johnson County and its landscape.</li> </ul>	<p>.5% of the annual Capital Improvement Plan budget is dedicated to public art. These funds are pooled and can be used for public art at any park, trail or facility. 10% of those funds is diverted into a maintenance account. Between 2020 and 2025, the amount of funding ranged from approximately \$23,000 to \$97,000 annually.</p>	<p>100% of 1 FTE and 25% of 2 FTE</p> <p>Part of the JCPRD Culture Division</p>	<p>The Public Art Committee is a standing committee of the JCPRD Board responsible for making recommendations to the JCPRD Board about the implementation of the Public Art Program.</p> <p>Project-specific Artist Selection Committees (ASC) are ad hoc committees appointed by the PAC to advise on project plans, recommend artists, and</p>



	VISION/GOALS	FUNDING	ORG PLACEMENT AND STAFFING	GOVERNANCE
	<ul style="list-style-type: none"> <li>• Cultivate Community. Create opportunities to draw both new and returning parks visitors, building awareness and enthusiasm for JCPRD’s role in land stewardship and placemaking.</li> <li>• Support Creativity. Invite artists to create new works of art based on local research and community engagement, with varied opportunities for a broad range of artists.</li> </ul>	<p>The Johnson County Parks Foundation also raises funds to support the Program through the annual Meadowbrook Park Festival and through soliciting funds. The Foundation strives to match the program’s annual percent for art allocation.</p>		<p>recommend concept proposals/designs for a public art project.</p>
<p>SANTA CRUZ COUNTY, CA Pop: 262,406 (2024) Area: 607 sq. miles</p>	<p>The goals of the public art program are to: enhance the visual environment for the citizens of Santa Cruz County, to integrate the design work of artists into the development of County public works projects, and to promote tourism and economic vitality of the County through the enhancement of public spaces.</p>	<p>A budget allowance of 2% of total construction costs may be allocated for works of art. For any County construction project involving jails or detention facilities, a budget allowance of 1.5% of the total construction costs may be allocated for works of art. Allocations for Parks project shall be required at the 2% level.</p> <p>5% of the funds may be allocated for community education activities and program support costs. 5% of the funds from public art projects may be allocated and placed in a special account for maintenance and preservation of art works funded by the Public Art Program.</p>	<p>1 FTE - Cultural Services Program Coordinator</p> <p>Housed in the Department of Parks, Open Space and Cultural Services (POSCS)</p>	<p>The Santa Cruz County Arts Commission advises the program.</p> <p>Artists are selected through Artist Selection Panels the composition of which varies from project to project.</p>



## Large Regional Municipal Public Art Programs

	VISION/GOALS	FUNDING	ORG PLACEMENT AND STAFFING	GOVERNANCE
CITY OF SAINT PAUL, MN Pop: 311,527 (2020) Area: 56.10 sq miles	Vision: Through daring leadership, we will champion innovative public art practice, imagining and creating with artists, civic leaders, and our neighbors a 21st century city that is just, sustainable, and beautiful. (Public Art Saint Paul)	1% of eligible capital project funds for public art.  One half (½) of one percent of total Capital Improvement Budget capital maintenance projects supports maintenance and restoration of the City’s public art collection.	The City of Saint Paul works in partnership Public Art Saint Paul, a nonprofit, to maintain, promote, and exhibit public art.	The City Artist Program is overseen by a committee composed of City department directors and by representatives of Public Art Saint Paul and the art community.  For selecting artists to work on planning projects, the artist is recommended by the planning consultant to the City Project Manager and approved by the relevant City Department Head. For selecting artists to work on capital projects, the program can utilize a juried process, the artist can be selected by the relevant City department, or they can utilize the City Artist to manage the selection. Artists are approved by the relevant City department head.
MINNEAPOLIS, MN Pop: 429,954 (2020) Area: 57.51 sq mi	Mission: To enrich the lives of local citizens and visitors by integrating public art into City planning, services, design and infrastructure.  Values/Goals: <ul style="list-style-type: none"> <li>• Stimulate Excellence in Urban Design and Public Arts</li> <li>• Enhance Community Identity and Place</li> <li>• Contribute to Community Vitality</li> <li>• Involve a Broad Range of People and Communities</li> <li>• Value Artists and Artistic Processes</li> <li>• Use Resources Wisely</li> </ul>	The city’s public art ordinance states that each year the City shall dedicate the equivalent of 1.5 percent of the total amount of net debt bonds authorized by the City Council through the city’s annual budget process.  The annual budgets for FY25-FY30 range from \$1,251,000 to \$1,590,000.	1 FTE  Part of the Planning Division of the Minneapolis Community Planning and Economic Development Department.	The Minneapolis Arts Commission (MAC) advises on the commissioning, placement and maintenance of art purchased, accepted and owned by the city and produced or created with public funds. The MAC is represented on artist selection panels and reviews and acts upon recommendations by the Public Art Advisory Panel (PAAP).  The PAAP reviews proposed public art projects and makes recommendations to the Arts Commission on Project Site Selection, Design Review, Conservation and maintenance of artworks, Gifts and Loans, Permits, and Deaccession and Removal.



## Scan of Counties in Metro Area

	County-wide Program	County Policies	Structure	Funding
ANOKA	Artist Exhibits at the Library		County Program	Minnesota's Arts and Cultural Heritage Legacy Fund
CARVER	Art Consortium of Carver County		501c3	Fundraising – Donations and Business Sponsorships
DAKOTA	Public Art Advisory Committee (PAAC), Art Programs and Exhibits at Libraries		County Program	Minnesota's Arts and Cultural Heritage Legacy Fund (programs at libraries), Public Art Fund as a part of the Dakota County's Public Services and Revenue budget (funds PAAC)
HENNEPIN	Art at the Library, One Percent for Art Program	Commissioned Art Policy, Donation Policy	County Program	One Percent for Art Program (exclusively funds art in libraries), Minnesota's Arts and Cultural Heritage Legacy Fund
RAMSEY	Art in Ramsey County Parks		County Program	
SCOTT	No Program		N/A	
WASHINGTON	No Program		N/A	

\*All Counties have funded projects using Minnesota's Arts and Culture Heritage Legacy Fund.

## Dakota County City Scan

This scan is ongoing and will be incorporated in the future



## Benchmarking: What we Learned (so far)

### VISION AND GOALS

**Sense of Place and Identity** All of the County programs emphasize creating or enhancing a unique character and identity for their communities. They see public art as a way to express what makes their location distinctive and authentic. Many reference using art to tell local stories, celebrate history and culture, and honor the community's heritage while looking forward.

**Community Connection and Inclusivity** All of the programs have elements in their vision and goals around bringing people together, fostering community engagement, and ensuring diverse populations feel included and represented, with explicit emphasis on involving "a broad range of people and communities."

**Quality of Life** Many of the programs view public art as tool for making their areas more vibrant, desirable, and enriching places to live, work, and visit. Public art enriches lives and contributes to community vitality.

**Economic and Civic Benefits** Many programs connect public art to economic prosperity, tourism, and civic pride, seeing it as an asset that provides tangible community value.

**Artist Support** Several programs explicitly mention supporting artists at various career stages and providing opportunities for creative growth.

**Accessibility and Broad Engagement** Most public art programs emphasize expanding access to art experiences for residents and visitors, moving art beyond traditional gallery spaces into public life.

**Strategic Integration** Rather than viewing public art as decoration, many programs position public art as integral to place-making, community development, and even government service delivery.

### FUNDING

**Percent for Art is Standard Model** Nearly all of the programs benchmarked, with the exception of Frederick County, Maryland), earmark a percentage of capital construction/improvement project costs as the primary funding mechanism for public art. Percentages range from 0.5% to 2%, with 1% being most common. In most cases capital projects become the trigger for commissioning public art because funding is tied to capital construction



projects: new buildings, major renovations, parks infrastructure. This links public art investment directly to physical development.

**Minimum Thresholds** Several public art programs specify minimum project costs to trigger the percentage (e.g., Johnson County's \$1M threshold), recognizing that smaller projects may not generate meaningful art funding.

**Public Art Fund** Most public art programs reviewed establish separate trust funds or accounts that allow funds to carry forward to subsequent years. This prevents "use it or lose it" pressure and enables larger, more significant projects.

Several also explicitly allow transferring funds between projects or pooling resources when:

- The capital project site isn't suitable for public art
- Funds generated by an individual project are too small to commission a work of art
- Projects need supplementation

**Administrative and Maintenance Set-Asides** Multiple programs allocate a portion (typically 5-10%) specifically for:

- Program administration and project management.
- Artwork maintenance and conservation.
- Community education.

This recognizes ongoing operational needs beyond artwork acquisition.

**Multiple Funding Streams** Most public art programs that utilize percent for art supplement that funding with:

- Operating budgets (for temporary projects, programs, staffing)
- Grants (NEA, state arts councils)
- Private donations/foundations
- Special fundraising efforts

## **ORGANIZATIONAL PLACEMENT AND STAFFING**

**Cultural/Arts Placement** The majority of programs benchmarked are housed within a cultural, arts, or cultural services departments or divisions. Some of those divisions are within the parks department.

- Adams County: Cultural Division within the Parks, Open Space and Cultural Arts Department
- Bernalillo County: Cultural Services Department
- JCPRD: Culture Division within the Parks and Recreation District
- Santa Cruz: Department of Parks, Open Space and Cultural Services



**Facilities/Infrastructure Departments** Some programs are embedded in operational/capital project departments:

- Johnson County: Facilities Department
- Minneapolis: Planning Division of Community Planning and Economic Development

**Nonprofit Partnership** Some programs utilize a nonprofit partnership model to staff or manage the program:

- Saint Paul partners with Public Art Saint Paul (nonprofit)
- Frederick operates through Frederick Arts Council (nonprofit)

**Staffing** Most programs operate with one dedicated full-time employee. Some have additional support through their department or through capital project management.

## GOVERNANCE

**Standing Advisory Commissions** Most public art programs have a permanent advisory body (7-11 members typically). Some have responsibilities beyond the public art program. They provide continuity, strategic oversight, and policy development.

- Adams County: Arts and Culture Commission (ACE) - 9 members
- Bernalillo County: Arts Board - 10 members
- Johnson County: Public Art Commission - 7-9 members
- JCPRD: Public Art Committee - 7-9 members
- Minneapolis: Arts Commission + Public Art Advisory Panel (11 members)
- Santa Cruz: Arts Commission – 10 members

**Project-Specific Selection Panels** Nearly all create ad hoc panels to guide the artist selection for individual public art projects. This allows tailored expertise and community representation per project. Many require a mix of stakeholders and professionals including people with professional arts experience, or knowledge of architecture or design.

## LOCAL AND REGIONAL LANDSCAPE

- Five of the seven counties benchmarked have some kind of arts programming.
- Only Hennepin County has a dedicated percent for art, which appears to only apply to libraries.
- One County, Carver County, partners with a 501c3 organization to offer arts programs.
- All Counties have funded projects using Minnesota’s Arts and Culture Heritage Legacy Fund.
- There are several local non-profit arts organizations in the Dakota County (Hastings Prescott Area Arts Council, Rosemount Area Arts Council, Caponi Art Park, Lakeville Area Arts Council, Friends of the Lakeville Area Arts Center, Apple Valley Arts



Foundation, South St. Paul Arts Council). These organizations support local arts programs and events and partner with cities on arts programming, events and public art, support arts programming in schools, and partner with Dakota County Librarians on exhibits.

- Of the 12 largest cities in Dakota County there is a range of city involvement in the arts. Eagan, Lakeville, and Hastings have established public art and/or arts and culture programs. Other cities are exploring establishing programs. For example, West St. Paul is in the process of establishing an arts advisory committee and Mendota Heights is exploring adopting a public arts ordinance. And some cities in the County do not have public arts or arts and culture programs.



## 4. FINDINGS AND DIRECTIONS FOR BLUEPRINT DEVELOPMENT

### DOCUMENT THE COLLECTION

**Finding:** Dakota County has been acquiring public art through various means over many years. The information recorded about these works is decentralized, in many cases incomplete.

**Directions:**

- Develop criteria in the Public Art Blueprint for accessing works into the Dakota County Public Art Collection and then apply that criteria to this inventory to determine what is part of the County Public Art Collection.
  
- Develop a central database of artwork that tracks key information. Continue to do forensics to fill in the missing information in the inventory, and as new works are added keep records, including:
  - Title
  - Artist (with artist contact information)
  - Media
  - Size
  - Year
  - Location
  - Brief description
  - How the work entered the collection
  - Budget/value
  - Conservation and maintenance instructions
  - Conservation and maintenance history
  - Other conditions/information
  
- Make information about the Public Art Collection publicly available. This could be through a webpage on the County’s site, printed materials, or other ways of disseminating information.
  
- Create a standard label format for new artwork labels and, over time, replace or add labels to existing works.

### DEVELOP A CLEAR PATH FOR NEW WORK ENTERING THE COLLECTION



**Finding:** Works of art come to be owned by the County through a variety of means: commission, acquisition, donation, and loan; and come through different acceptance processes. This has led to a lack of consistently applied criteria for what is accepted, a lack of clarity regarding of who is responsible for the work once it is accepted, and no centralized location for documenting the work.

**Directions:**

- Update policies and procedures related to commissions, acquisitions, and acceptance of donations and loans. Clarify where a County department has autonomy to acquire, commission or accept works and when they need to go through a more rigorous process.
- As stated above, create a centralized place for documentation of the collection.

**OUTLINE ROLES AND RESPONSIBILITIES**

**Finding:** It is a common practice for public art programs to have clear responsibilities articulated for staff, advisory bodies, and elected officials, as well as the utilization of ad hoc selection committees for specific projects. This exists in part for Dakota County but has elements that are missing.

**Directions:**

- Develop clear roles and responsibilities especially related to planning, commissioning and acquiring work, accepting gifts and loans, and de-accession and relocation of artwork.
- Articulate the role that ad hoc Art Selection Committees and potentially other ad-hoc committees may play in advising the PAAC and the County Board.

**EXPLORE WHERE THE PROGRAM LIVES AND THE ROLE STAFF**

**Finding:** Most public art programs are situated within a County or City department, creating departmental ownership of the program, and have a dedicated staff person that is an arts administrator. This elevates the importance of the program, creates a central point of contact for art-related matters, and professionalizes the execution of projects and programs.

**Directions:**

- Through articulating the roles and responsibilities of staff (above), consider staffing needs and how they could be met.
- Work with staff to recommend where a program could be situated.



## FORM A VISION AND GOALS FOR PUBLIC ART IN DAKOTA COUNTY

**Finding:** The engagement process surfaced preferences for the goals for Dakota County’s public art, including art that interactive, functional and family friendly; is vibrant and memorial, is nature-connected, and is a catalyst for gathering and inclusivity.

**Direction:**

- The Public Art Blueprint should have a bold and exciting vision and goals statement that can galvanize support for the program. It should reflect the ideas expressed through community engagement and consider how art can support the County’s overall vision and goals for its future across all County departments and services.

## EXPLORE HOW PUBLIC ART SUPPORTS PUBLIC SPACES AND SERVICES

**Findings:**

- Engagement revealed that people in Dakota County are interested in functional art and designs that could be incorporated into play areas, picnic shelters, benches or murals that serve a practical purpose.
- Engagement also revealed a strong interest in art in places that people visit regularly such as libraries, parks, greenways, and gateways.
  -
- Engagement indicated interest in incorporating both art and public art into all County services.

**Directions:**

- The Public Art Blueprint should reflect how public art can thoughtfully planned into Dakota County’s public spaces and support the efforts of the County departments that are designing, building and stewarding these places and providing services to residents.

## ANALYZE FUNDING OPTIONS

**Findings:**

- While most public art programs benchmarked utilize capital funding, many use a combination of capital, operating, and fundraising to support staffing, temporary projects, and related community and educational programming.
- Many public art programs have started with smaller budgets and, with success, increased funding over time.

**Directions:**

The public art Blueprint should outline options for funding public art in Dakota County that take into account:

- There may not be a single, one size fits all solution to public art funding.
- Project funding should allow for flexibility, including the ability to incorporate art where it can make the biggest impact.
- For public art projects to be successfully integrated into capital construction projects, it is helpful to know the public art budget and have access to the funds early enough for the artist to be selected during the architectural design process and the work to be integrated during construction and not added after the fact.
- Public art projects can take more than a year to plan and execute. Funds should be able to be rolled over into future fiscal years.
- Non project funding needs such as staffing; for conservation and maintenance of the County's public art (existing and future), and programming that engages and informs people about public art



# Discussion on Public Art Blueprint Research and Community Dialog

Lil Leatham, Principal Planner  
Teresa Mitchell, Deputy Director Public Services and Revenue

## Overview



- Project Introduction
- Research and Engagement
- Next Steps
- Discussion

### Process

**Summer - Fall 2025:**  
*Research and Community Dialog*

**Winter - Spring 2026:**  
*Develop Draft Blueprint*

**Spring 2026:** *Public Review Draft Plan, Community Engagement*

**Summer 2026:** *Final Plan and Approvals*

## Purpose and Outcomes



Articulate Dakota County's role in public art and guide future activities

- Vision, Mission & Goals = Why
- Opportunities = Where + What + When
- Administrative Tools = How + Who



## Public Art: Working Definition



- Permanent or temporary elements of a public place
- Designed by an artist or artist team
- Enrich the character of the location
- Stand-alone or integrated into infrastructure
- Can be the sole creation of the artist or be the result of a design team approach

## Inventory Snapshot

- Combination of public art and portable works
- Pieces represent a range of work from sculpture, murals, mosaics, and reliefs



*Triskele*, Foster Wiley, Robert Trail Library



*Balance*, Milligan Studio, Judicial Center

## Inventory Snapshot

- Works are commissioned through the Public Art Advisory Committee, supported by library friends groups, donated, or loaned
- Themes reflect elements of Dakota County nature or history



*Journey*, Carly Schmitt, Robert Trail Library



*Charlton Tunnel Mural*, Megan Moore and Meg Erke

## Inventory Findings



There is a need to:

- Develop acceptance criteria for donations and loans
- Identify a centralized location for documenting work
- Collect consistent information about the work
- Consider staffing needs and how they could be met
- Update and expand on roles of staff, PAAC, and ad hoc selection committees.

## Engagement Snapshot



- 500 (approx.) participated at 11 pop-up events
- 285 participated in the on-line questionnaire
- 3 stakeholder roundtables (artists, arts organizations, staff)
- Commissioner meetings

**Imagine ART Here!**

2 Place a dot on the images that reflect the type of public art you would like to see in Dakota County. Use the post-it notes to tell us why you want to see it.

1 Place dots on the map to indicate where you would like to see public art.

**Dakota County Public Art Questionnaire**

GOALS FOR PUBLIC ART IN DAKOTA COUNTY

3. What IMPACT should public art have in Dakota County? (Select up to 4 options.)

I would like to see public art in Dakota County that...

- Supports and enhances the identity of Dakota County.
- Creates memorable and recognizable landmarks.
- Anchors focal points or community gathering places throughout the community.

## Questionnaire Results



### What IMPACT should public art have in Dakota County?

Value	Percent	Count
Makes ordinary elements such as benches, signs, or shelters extraordinary.	46.2%	123
Creates memorable and recognizable landmarks.	42.5%	113
Creates opportunities for Dakota County residents and visitors to experience art.	42.1%	112
Anchors focal points or community gathering places throughout the community.	41.7%	111
Supports the development of local artists.	36.5%	97
Cultivates belonging by celebrating and reflecting diverse cultures	34.2%	91
Supports and enhances the identity of Dakota County,	28.2%	75
Supports and encourage pedestrian activity.	27.1%	72
Elevates the role of art in environmental education, stewardship, and remediation.	23.3%	62
Gives voice to the history of Dakota County.	20.7%	55
Creates an outlet for community creativity through hands on involvement.	20.3%	54

## Questionnaire Results



### What AREAS of Dakota County are the best opportunities?

Value	Percent	Count
Parks	92.1%	246
Libraries	61.0%	163
Bicycle and pedestrian pathways	53.9%	144
Community Centers	47.6%	127
Natural areas	34.5%	92
County facilities (e.g., administration buildings, judicial center)	24.3%	65
Large development areas	21.0%	56
Visible from the freeways / major roadways	18.0%	48

# Questionnaire Results



## What TYPES of public artwork would you like to see in Dakota County?

Value	Percent	Count
Artist-designed functional elements in the streetscape (benches, bike racks, crosswalks, manhole covers).	56.8%	150
Interactive and playful artworks.	56.8%	150
Artwork by local and regional artists.	56.4%	149
Artwork that is large-scale and iconic.	39.4%	104
Murals.	35.6%	94
Artwork that creates pedestrian-scale visual surprises.	34.8%	92
Socially engaged public art projects that involve the public.	21.6%	57
Street art (independent, sometimes unsanctioned, art in public spaces).	16.7%	44
Illuminated/Light-based projects.	13.6%	36
Temporary or rotating installations that last 6 months to 2 years.	13.6%	36
Artwork by nationally or internationally recognized artists.	4.2%	11
Video projection and media-based artworks.	2.7%	7

# Art In Other Places



30-50%



★ Favorite Works

## Commissioner Feedback



- **Impact:** County identity and history, economic development, belonging, health and wellness, community connectedness, awareness building, tourism, placemaking
- **Types:** Integration into infrastructure, support trauma informed spaces, performance, temporary, engage all senses, tactile
- **Places:** Parks, libraries, county buildings, community gateways, CDA housing,
- **Role:** Integrate art as a part of all County services, integrate art into everyday lives of residents, make art accessible and engaging
- **Partnerships:** schools and youth, businesses, cities, community art organizations

## Engagement Themes



- Vibrant and memorable design
- Nature-connected art
- Gathering and inclusivity
- Everyday integration
- Local artists and cultural expression
- Art in locations that residents frequently visit



*Equinox Sunrise, Juliette Perine Myers, Kaposia Library*



*Mourning Tree, Dale Lewis, Administration Center*

# Benchmarking



## County Programs

- Adams County, CO
- Bernalillo County, NM
- Frederick County, MD
- Johnson County, KS
- Johnson County Parks and Recreation District, KS
- Santa Cruz County, CA

## Regional Programs

- City of Minneapolis, MN
- City of St. Paul, MN

## Topics

- Vision and Goals
- Funding Mechanism(s)
- Organizational Placement and Staffing
- Governing Body and Decision-Making Process

## Additional Scans (In Progress)

- 12 Dakota County Cities
- 7 Metro Counties

# Vision and Goals



## Sense of Place & Identity

- Express community character, tell local stories, and celebrate heritage while looking forward.

## Community Connection & Inclusivity

- Bring people together and ensure diverse populations feel represented and engaged.

## Quality of Life Enhancement

- Make communities more vibrant, desirable, and enriching places to live, work, and visit.

## Economic & Civic Benefits

- Benefits Drive tourism, economic prosperity, and civic pride as a tangible community asset.

## Artist Support

- Provide opportunities for artists at all career stages and foster creative growth.

## Accessibility & Broad Engagement

- Expanding art access beyond galleries into everyday public spaces.

## Strategic Integration

- Public art as integral to place-making and community development, not just decoration.

## Funding



- **Percent for Art is Standard Model** Nearly all the programs earmark a percentage of capital construction project costs as the primary funding mechanism: range from 0.5% to 2%, with 1% being most common.
  - Several programs specify minimum project costs to trigger the percentage.
- **Public Art Fund** Most programs reviewed establish separate accounts that allow funds to carry over years, enabling larger, more significant projects.
- **Administrative and Maintenance Set-Asides** Multiple programs allocate a portion (typically 5-10%) specifically for administration, maintenance, conservation and education.
- **Multiple Funding Streams** Most programs that utilize percent for art supplement that funding from other sources.

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## Organizational Placement



- **Cultural/Arts Placement**
  - The majority are housed within a cultural, arts, or cultural services departments or divisions.
  - Some of those divisions are within the parks department.
  - Some programs are embedded in facilities/operational/capital project departments
- **Nonprofit Partnerships**
  - Some programs utilize to staff or manage the program.
- **Staffing**
  - Most programs operate with one dedicated full-time employee and/or support through their department or through capital project management.

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## Governance



- **Standing Advisory Commissions**

Most public art programs have a permanent advisory body (7-11 members typically). Some have responsibilities beyond the public art program. They provide continuity, strategic oversight, and policy development.

- **Project-Specific Selection Panels**

Nearly all create ad hoc panels to guide the artist selection for individual projects. This allows tailored expertise and community representation per project. Many require a mix of stakeholders and professionals including people with professional arts experience, or knowledge of architecture or design.

## Metro County Landscape



	County-wide Program	Structure	Funding
ANOKA	Artist Exhibits at the Library	County Program	Minnesota's Arts and Cultural Heritage Legacy Fund
CARVER	Art Consortium of Carver County	501c3	Fundraising – Donations and Business Sponsorships
DAKOTA	Public Art Advisory Committee (PAAC), Art Programs and Exhibits at Libraries	County Program	Minnesota's Arts and Cultural Heritage Legacy Fund (programs at libraries), Public Art Fund as a part of the Dakota County's Public Services and Revenue budget (funds PAAC)
HENNEPIN	Art at the Library, One Percent for Art Program	County Program	One Percent for Art Program (exclusively funds art in libraries), Minnesota's Arts and Cultural Heritage Legacy Fund
RAMSEY	Art in Ramsey County Parks	County Program	
SCOTT	No Program	N/A	
WASHINGTON	No Program	N/A	

## Next Steps and Discussion



What themes and topics are most important to focus on in the blueprint?

### Next Steps

**Winter - Spring 2026:**

*Develop Draft Blueprint*

**Spring 2026:** *Public Review*

*Draft Plan, Community*

*Engagement*

**Summer 2026:** *Final Plan*

*and Approvals*



# General Government and Policy Committee of the Whole

## Request for Board Action

Item Number: DC-5069

Agenda #: 6.2

Meeting Date: 12/2/2025

**DEPARTMENT:** Public Services and Revenue Administration

**FILE TYPE:** Regular Action

### TITLE

**Approval Of Public Art Advisory Committee 2026 Work Plan**

### PURPOSE/ACTION REQUESTED

Approval of the 2026 work plan for the Public Art Advisory Committee.

### SUMMARY

County Board Policy No. 1015 directs advisory committees to consult at least annually with the County Board to seek concurrence regarding topics they will study or advise on, which are outlined in their annual work plan.

Planned focus areas for the Public Art Advisory Committee 2026 work plan include:

- Assist the Planning Office to create a public art blueprint plan for Dakota County in collaboration with the Planning Commission.
- Identify how the County’s inventory of public art intersects with all public art along the greenways.
- Host the Dakota County student art contest.
- Collaborate with Parks Department to offer inclusive and representative Music in the Parks events.
- Provide public art consultation to departments in Dakota County, as requested, to recommend or select art using approved criteria, particularly during planning and capital improvement projects that have high public art potential.

### RECOMMENDATION

Staff recommends the approval of the Public Art Advisory Committee 2026 work plan.

### EXPLANATION OF FISCAL/FTE IMPACTS

- None       Current budget       Other  
 Amendment Requested       New FTE(s) requested

### RESOLUTION

WHEREAS, County Policy states that advisory committees are required to consult annually with the County Board to seek concurrence regarding the topics they will study or which they advise the County Board; and

WHEREAS, the Public Art Advisory Committee has discussed and drafted potential directions for

their efforts in 2026; and

WHEREAS, staff recommends that the Public Art Advisory Committee 2026 work plan to assist with public art blueprint planning, analyze public art inventory along greenways, host student art contest and collaborate and consult with departments on public art initiatives be approved.

NOW, THEREFORE, BE IT RESOLVED, That the Dakota County Board of Commissioners hereby approves the Public Art Advisory Committee 2026 work plan.

### **PREVIOUS BOARD ACTION**

None.

### **ATTACHMENTS**

Attachment: Public Art Advisory Committee 2026 Draft Work Plan

Attachment: Presentation Slides

### **BOARD GOALS**

- Thriving People       A Healthy Environment with Quality Natural Resources
- A Successful Place for Business and Jobs       Excellence in Public Service

### **CONTACT**

Department Head: Teresa Mitchell

Author: Sarah Kidwell



# Public Art Advisory Committee

## 2026 DRAFT Work Plan

Purpose Statement: The purpose of the Public Art Advisory Committee is to leverage art to inspire and unify the community.

Board Goal	Committee Goal	Activity	Outcome	Timeline
1 Thriving People	Assist the Planning Office to create a public art blueprint plan for Dakota County in collaboration with the Planning Commission.	<ul style="list-style-type: none"> <li>Review draft of Public Art Blueprint</li> <li>Review the complete County public art inventory</li> <li>Recommend adoption of the Public Art Blueprint to the County Board</li> </ul>	Dakota County has an intentional plan and policy for public art and artwork in county spaces.	Q1-2
2 Thriving People	Identify how the County’s inventory of public art intersects with all existing and proposed public art along the greenways.	<ul style="list-style-type: none"> <li>Review the County public art inventory to identify where existing and proposed existing and proposed public art is located along greenways.</li> <li>Identify who owns the art along greenways, and if it is part of a larger project or theme.</li> </ul>	A potential theme or concept is identified for public art that ties the county together along greenways.	Q3-4
3 Thriving People	Host the Dakota County student art contest.	<ul style="list-style-type: none"> <li>Appoint subcommittee to serve on project team.</li> <li>Promote student art contest in Dakota County.</li> <li>Display art in Dakota County facilities.</li> </ul>	Students who live in or go to school in Dakota County participate in the art contest.	Q1-4
4 Thriving People	Collaborate with Parks Department to offer inclusive and representative Music in the Park events.	<ul style="list-style-type: none"> <li>Represent the Advisory Committee by attending and participating in events.</li> </ul>	Parks Department hosts 3-5 Music in the Park events and 1 Summer Solstice Celebration in Dakota County parks that celebrate and represent the diversity of communities throughout Dakota County.	Q1-3
5 Thriving People	Provide public art consultation to departments in Dakota County, as requested, to recommend or select art using approved criteria, particularly during planning and capital improvement projects that have high public art potential.	<ul style="list-style-type: none"> <li>Collaborate in the scope of the project</li> <li>Engage in and provide a public art perspective</li> <li>If applicable, appoint subcommittee to serve on project team</li> <li>Participate in and provide input on public art priorities</li> </ul>	Increase presence of public art that represents, reflects and celebrates community throughout Dakota County spaces.	Q1-4



## 2026 Work Plan

### Public Art Advisory Committee (PAAC)

Teresa Mitchell, Deputy Director of Public Services & Revenue Division  
Al Tsai, At Large Member & Chair of Advisory Committee  
Mike Todaro, District 2 Member  
Bob Erickson, District 6 Member

## Advisory Committee Members

A photograph of a public art tunnel. The tunnel is a long, narrow structure with a curved, arched roof and walls. The interior walls are covered in vibrant, colorful murals of various scenes, including trees, fields, and buildings. The floor is a dark, paved path that leads towards a bright light at the end of the tunnel. The overall atmosphere is bright and artistic.

**District 2    Mike Todaro**  
**District 4    Cheryl Caponi**  
**District 6    Bob Erickson**  
**District 7    JuliAnne Jonker**  
**At Large    Al Tsai**

## Purpose of Advisory Committee

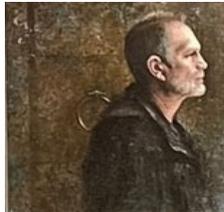


1. Represent the citizens of Dakota County in enhancing Dakota County buildings through:

- Recommending the selection criteria and process to make pieces of art, performances, art activities, or the preservation of and access to art available in Dakota County.
- Providing information to the public on art in Dakota County.
- Developing and recommending annual work plans for the Advisory Committee.



*Artwork in lobbies of Community Corrections*



2. Apply the selection criteria and process as adopted to recommend art selections, performances, art activities, or the preservation of and access to art in Dakota County.

## 2025 Accomplishments



- Held 2<sup>nd</sup> student art contest.
- Investigated how to be a connection for arts engagement across the county.



*2025 Poster Artwork Winner*



*Student Art Contest Traveling Exhibit*



*Student Art Contest Reception*

## 2025 Accomplishments



- Worked with staff and consultant to develop initial findings for Public Art Blueprint.
- Consulted and advised departments on capital improvement projects.



Public Art Blueprint Community Engagement at Music in the Park

## 2026 Goal-focused Activities



Review and consult on Blueprint development and policy recommendations.



Identify how the County's inventory of public art intersects with all existing and proposed public art along the greenways.



Host the Dakota County student art contest.



Collaborate with Parks Department to offer inclusive and representative Music in the Parks events.



Provide public art consultation to departments to recommend or select art using approved criteria, particularly during planning and capital improvement projects that have high public art potential.

**Discussion and/or questions for  
staff or PAAC members present?**



*Mosaic at Kaposia Library*



# General Government and Policy Committee of the Whole

## Request for Board Action

Item Number: DC-5058

Agenda #: 6.3

Meeting Date: 12/2/2025

**DEPARTMENT:** Library

**FILE TYPE:** Regular Action

### TITLE

**Approval Of Library Advisory Committee 2026 Work Plan**

### PURPOSE/ACTION REQUESTED

Approve the Library Advisory Committee 2026 Work Plan.

### SUMMARY

County Board Policy No. 1015 directs advisory committees to consult at least annually with the County Board to seek concurrence regarding topics they will study or advise on, which are outlined in their annual work plan.

Planned focus areas for the Library Advisory Committee 2026 work plan include:

- Share community input to enhance library services.
- Provide citizen comments on future planning of library spaces.
- Provide community perspectives on proposed updates to library policies.
- Gain a deeper understanding of intellectual freedom and the public library’s role, considering varied community needs and interests.
- Discuss changing communities and efforts to build awareness.

### RECOMMENDATION

Staff recommend the approval of the Library Advisory Committee 2026 work plan.

### EXPLANATION OF FISCAL/FTE IMPACTS

- None       Current budget       Other  
 Amendment Requested       New FTE(s) requested

### RESOLUTION

WHEREAS, County policy states that advisory committees are required to consult annually with the County Board to seek concurrence regarding topics they will study or advise on, which are outlined in their annual work plan; and

WHEREAS, the Library Advisory Committee drafted potential direction for their efforts in 2026; and

WHEREAS, Library staff recommends that the Library Advisory Committee 2026 work plan about community input on library services, spaces, policies and awareness efforts be approved.

NOW, THEREFORE, BE IT RESOLVED, That the Dakota County Board of Commissioners hereby approves the Library Advisory Committee 2026 work plan.

**PREVIOUS BOARD ACTION**

None.

**ATTACHMENTS**

Attachment: Library Advisory Committee 2026 Work Plan

Attachment: Presentation Slides

**BOARD GOALS**

- Thriving People       A Healthy Environment with Quality Natural Resources
- A Successful Place for Business and Jobs       Excellence in Public Service

**CONTACT**

Department Head: Jennifer Reichert Simpson

Author: Jennifer Reichert Simpson



# Library Advisory Committee

## 2026 Work Plan

The Library Advisory Committee provides citizen perspective in the development and provision of library services to county residents.

Thriving People	Library Goal	Committee Activity	Measure	Timeline
A Great Place to Live	Cultivate belonging by creating equitable and joyful experiences	<ul style="list-style-type: none"> <li>Share community input to enhance library services</li> </ul>	<ul style="list-style-type: none"> <li>Event attendance</li> <li>Summer Discovery participation</li> <li>Active library borrowers</li> <li>Percent rating the library as good or excellent</li> </ul>	Q1-4
A Great Place to Live	Cultivate belonging by creating equitable and joyful experiences	<ul style="list-style-type: none"> <li>Provide citizen comments on current use and future planning of library spaces</li> <li>Gain a deeper understanding of library technology such as the catalog, apps and iLab equipment</li> </ul>	<ul style="list-style-type: none"> <li>Number of in-person visits</li> <li>Number of meeting room reservations</li> <li>iLab usage statistics</li> <li>Wi-Fi statistics</li> </ul>	Q1-4
A Great Place to Live	Cultivate belonging by creating equitable and joyful experiences	<ul style="list-style-type: none"> <li>Provide community perspectives to proposed updates in library policies</li> </ul>	<ul style="list-style-type: none"> <li>Percent rating the library as good or excellent</li> <li>Active library borrowers</li> </ul>	Q1-4
A Great Place to Live	Deliver accessible and enriching collections that are responsive to people's diverse interests and needs	<ul style="list-style-type: none"> <li>Gain a deeper understanding of intellectual freedom and the public library's role, considering varied community needs and interests</li> </ul>	<ul style="list-style-type: none"> <li>Use of online research tools</li> <li>Number of checkouts</li> </ul>	Q1-4
A Great Place to Live	Increase awareness about the library's many offerings	<ul style="list-style-type: none"> <li>Discuss changing communities and efforts to build awareness.</li> </ul>	<ul style="list-style-type: none"> <li>Event attendance</li> <li>Summer Discovery participation</li> <li>Active library users</li> <li>Followers on social media</li> </ul>	Q1-4



## 2026 Work Plan Library Advisory Committee

Jennifer Reichert Simpson  
Library Director

### Members



#### **Membership**

- 9 members, 1 for each district
- 2 youth at large

#### **Introduction and recognition of members**

## Purpose of Advisory Committee



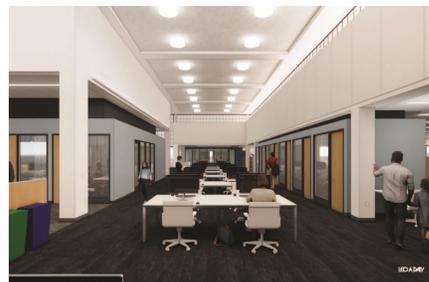
- Advise the library on services and planning
- Review disputed material



## 2025 Accomplishments



- Library Strategic Plan
- Burnhaven & Wentworth renovations
- Community connections and awareness
- Request for reconsideration process



## 2026 Work Plan



- Provide community input to enhance services – strategic plan focus
  - **Customer experience**
  - **Teens**
  - **Learn to Read**
  - **Reaching specific communities**
- Provide community perspective on library policies
- Gain deeper understanding of library technology & books and materials to meet a wide range of community interests



**Thank you**

**Questions & Discussion**



# General Government and Policy Committee of the Whole

## Request for Board Action

Item Number: DC-5099

Agenda #: 7.1

Meeting Date: 12/2/2025

**DEPARTMENT:** Communications and Public Affairs

**FILE TYPE:** Regular Information

### TITLE

**Legislative Update**

### PURPOSE/ACTION REQUESTED

Provide an update on legislative topics.

### SUMMARY

Staff will share developments related to the County’s legislative priorities. The update may also include discussion on other State and Federal legislative topics of interest to Dakota County.

### RECOMMENDATION

Information only; no action requested.

### EXPLANATION OF FISCAL/FTE IMPACTS

- None
- Current budget
- Other
- Amendment Requested
- New FTE(s) requested

### RESOLUTION

Information only; no action requested.

### PREVIOUS BOARD ACTION

None.

### ATTACHMENTS

Attachment: None.

### BOARD GOALS

- A Great Place to Live
- A Healthy Environment
- A Successful Place for Business and Jobs
- Excellence in Public Service

### CONTACT

Department Head/Author: Mary Beth Schubert



# General Government and Policy Committee of the Whole

## Request for Board Action

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Item Number: DC-5125

Agenda #: 8.1

Meeting Date: 12/2/2025

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**DEPARTMENT:** Finance

**FILE TYPE:** Regular Information

### TITLE

**Update On 2026 Dakota County Housing Services**

### PURPOSE/ACTION REQUESTED

Receive an update on 2026 housing services.

### SUMMARY

In 2021, the Dakota County Board of Commissioners convened the Housing Leadership Workgroup to assess outcomes of the County's Housing Business Plan and make recommendations for future housing initiatives and investments.

The workgroup was made up of faith leaders, law enforcement representatives, people who have experienced homelessness, nonprofit partners, Dakota County Commissioners, and staff from the Dakota County Community Development Agency (CDA) and the County. The workgroup recommended investments in three main areas of the Dakota County Housing Business Plan: emergency shelter, homelessness prevention, and affordable housing.

Since 2021, the County has made investments in the housing services continuum using funding sources of levy, Affordable Housing Aid (AHA), and state and federal grants. Housing services are delivered by County staff and contracted service providers.

The 2026 County Manager's Recommended Budget includes continued investments in three investment areas - emergency shelter, homelessness prevention, and housing stability. To meet the County's budget reduction targets, the 2026 County Manager's Recommended Budget includes a reduction of 3.5 full-time equivalents (FTE) and \$556,000 in purchased services across the housing services continuum.

Staff will provide an overview of the housing services continuum, with a focus on emergency shelter for adults, and summarize how programs and service models are being adjusted to address community need, in context of reduced 2026 budget for FTE and contracted services. Staff will discuss plans for using data indicators to inform continued Housing Business Plan development and future budget planning.

### OUTCOMES

The following is 2025 Year to Date (YTD) data on people served through the County-operated Emergency Hotel Shelter (EHS) program:

**How much?**

80 individuals served.

**How well?**

48 individuals exited the program, with an average length of stay of 116 days.

**Is anyone better off?**

77 percent of those who exited shelter, moved to stable housing; 2 percent moved to an institutional setting; and 21 percent remain unhoused at program exit.

**RECOMMENDATION**

Information only; no action requested.

**EXPLANATION OF FISCAL/FTE IMPACTS**

- None
- Current budget
- Other
- Amendment Requested
- New FTE(s) requested

**RESOLUTION**

Information only; no action requested.

**PREVIOUS BOARD ACTION**

None.

**ATTACHMENTS**

Attachment: Presentation Slides

**BOARD GOALS**

- Thriving People
- A Healthy Environment with Quality Natural Resources
- A Successful Place for Business and Jobs
- Excellence in Public Service

**CONTACTS**

Department Head: Emily Schug

Author: Emily Schug



# 2026 Housing Services Plans

Emily Schug, Director  
Madeline Kastler, Deputy Director  
December 2, 2025

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## Dakota County Housing Plan



- Emergency Rental Assistance
- Prevention Services
- Housing Clinic at Eviction Court
- On-site Apartment Services



- Shelter beds and operation
- Shelter diversion
- Outreach to homeless populations



- Rental assistance
- Permanent Supportive Housing Services
- New affordable housing
- Preserved affordable housing
- Home improvement loans
- Home ownership

2

# Projected Cost Increases



	2025	% Increase	\$ Increase in 2026	% Levy Impact in 2026
Total Salary/Benefits	\$ 280,300,007	5.0%	\$ 14,015,000	8.4%
<b>Add:</b>				
Phase In Plan-IT Software Phase(Yr 4 of 5) & Elections 4yr Cycle (Yr 3 of 3)			\$ 350,000	0.2%
LCTS Funding Loss			\$ 75,000	0.0%
Non-Personnel Inflation (Inflation allocation held at Countywide level and allocated as needed)			\$ 500,000	0.3%
			<b>\$ 925,000</b>	<b>0.6%</b>
<b>Add:</b>				
New State Approved Commitments- Paid Leave Premium effective 1/1/26			\$ 1,100,000	0.7%
The Act - Social Services FTEs/Contracts			\$ 2,866,977	1.7%
County Administration Allocation - Social Services			\$ 57,000	0.0%
Federal SNAP FFP Cuts from 50% to 25% (Effective Oct 2026)			\$ 350,000	0.2%
Community Corrections Act (CCA) Subsidy Decrease			\$ 208,000	0.1%
Increase Health Insurance Premiums - 8% to 9%			\$ 162,500	0.1%
Adult Vaccination - Public Health Form 6			\$ 178,430	0.1%
Insurance Premium - Risk Form 6			\$ 892,812	0.5%
			<b>\$ 5,815,719</b>	<b>3.5%</b>
<b>Less:</b>				
New Revenue on Cost Growth			\$ (1,497,500)	-0.9%
4% Salary Savings on New Growth (Reduce 2026 4% amount)			\$ (600,600)	-0.4%
<b>Targeted Cuts</b>			<b>\$ (8,300,287)</b>	<b>-5.0%</b>
			<b>\$ (10,398,387)</b>	<b>-6.2%</b>
<b>Total Net Growth</b>			<b>\$ 10,357,332</b>	<b>6.2%</b>
<b>Bond P&amp;I</b>			<b>\$ 3,190,000</b>	<b>1.9%</b>
<b>Total Increase</b>			<b>\$ 13,547,332</b>	<b>8.1%</b>



3

3

# Reductions by Division

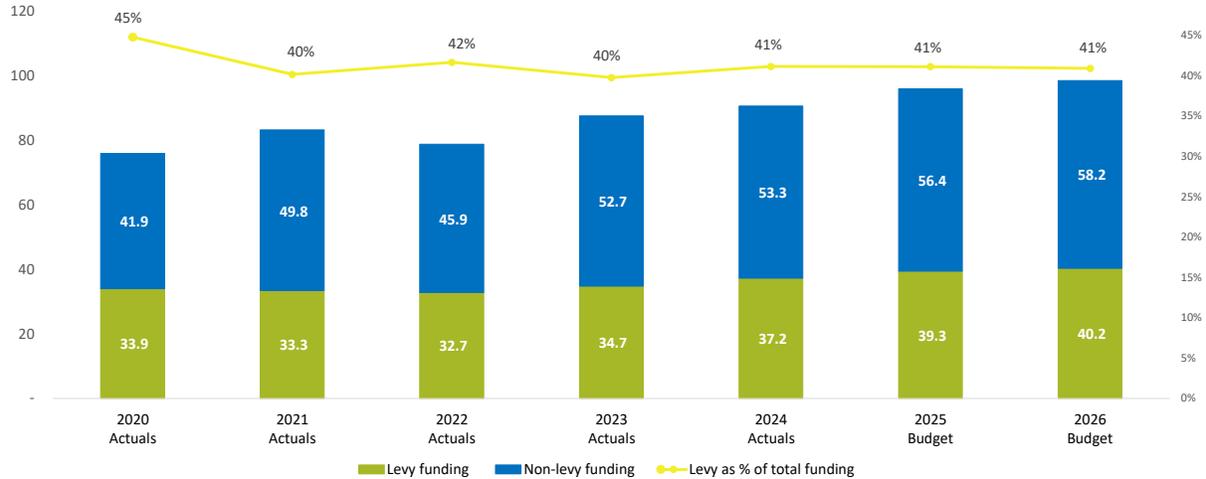


<u>Division</u>	<u>Levy Cuts</u>	<u>Expense Cuts</u>
County Admin and Central Operations	\$ (382,475)	\$ (382,475)
Community Services	\$ (5,535,994)	\$ (6,119,923)
County Attorney	\$ (276,135)	\$ (276,135)
Physical Development	\$ (1,300,458)	\$ (885,742)
Public Services and Revenue	\$ (516,126)	\$ (516,126)
Sheriff	\$ (289,099)	\$ (678,441)
<b>Total Targeted Cuts</b>	<b>\$ (8,300,287)</b>	<b>\$ (8,858,842)</b>

**Total FTE Cuts Across All Divisions: 44.3 FTEs**

4

# Social Services Levy Trends



5

# Social Services – Cut Target \$3.4 million



## April – June 2025

Directors, in partnership with the Social Services management team, carefully reviewed all programs and services considering:

- funding sources,
- mandates,
- legislative changes,
- impacts on people,
- current and future needs

## July 2025 – Budget Workshop

As requested by County leadership, Social Services Directors put forward a set of budget reduction recommendations: cuts at all levels, across program areas. Impacts to County FTE and contracted services.

## July – December 2025

Following Board direction, staff engaged in rigorous planning to implement cuts with focus on mitigating impacts to greatest extent possible.

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Housing and Community Resources Section in Social Services will reduce its levy funded budget by **\$1,058,577 in 2026** (12.7% of the total levy cuts for the county).

This includes reduction of **3.5 Dakota County FTE** (one supervisor, one coordinator, and 1.5 social workers) and **\$556,000 in purchased services**.

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## Budget Detail - Staffing

### **Reduction of 3.5 FTE**

- 1 supervisor – Emergency Hotel Shelter Supervisor
- 1 coordinator – Housing Programs Coordinator
- 1.5 *vacant* social workers - Emergency Hotel Shelter and Supportive Housing Unit

### **Impact (From July 23, 2025, Board Presentation):**

*SW/Supervisor: Reduced capacity to meet the needs of adults and families experiencing or at risk of homelessness. Demand for services is already high. Coordinator: Limited capacity for system coordination, outcome tracking, data analysis, grant management and other coordinator activities.*

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## Budget Detail – Purchased Services



### Reduction of \$556,000 for purchased homelessness response services

- Reduction of the Ally shelter contract by \$515,000.
- Reduction of \$27,000 in the family hoteling budget.
- Elimination of the CAP housing contract (\$10,500) that provided supports for the CAP apartment buildings.
  - Access to these units will not be impacted.
- Elimination of the 360 Communities coordinated entry assessment contract for families experiencing domestic violence (\$5,100).
  - These services will be absorbed by 360.

### Impact (From July 23, 2025, Board Presentation):

*Loss of services will impact cities, PD, service providers, people experiencing homelessness, and other referral sources. Assessment, outreach services and emergency housing will be not available for most. Cities/PD and County will lack service provider for partnership in response to issues of homelessness.*

9

## Housing and Community Resources Response



### Goals:

- Minimize impact to people in need of services
- Maximize effectiveness of existing resources
- Create consistency in intake process and data tracking
- Re-think service delivery to improve client outcomes, staff experience
- Maximize partnerships with other county services
- Focus on homelessness prevention, whenever possible
- Maintain and improve relationships with city and community partners

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## New Housing Teams Structure



11

## Other Plans



- Align shelter programming between families and singles
- Increase singles shelter caseloads to meet community needs
- Meet on-site needs through strong partnership with hotel management, food shelf support, Eagan PD, crisis response and other county services
- Add Shelter Diversion Program with 1 singles SW and 1 families SW to reduce inflow to singles and family shelter whenever possible.

Singles Program Capacity 2025	Singles Program Capacity 2026
32 DC Emergency Hotel Shelter (Eagan) – <i>actual use due to staffing challenges</i>	50 DC Emergency Hotel Shelter (Eagan) – <i>maximize use with new staffing model</i>
20 Ally shelter (Multiple hotels)	10 The Link Shelter
10 The Link shelter (Multiple hotels)	
<b>62 TOTAL</b>	<b>60 TOTAL +10 Shelter Diversion</b>

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## Shelter Participant Case Management



- Case load sizes: 15 households
- All clients complete a Goal Plan at beginning of stay
- Social workers meet with clients *at least* one time per week to work on progress toward goal plan
  - High level of coordination with other case managers and services – mental health, substance use, disability services
- Initial stay up to 90 days with opportunities to extend in 30-day increments with progress on housing plan

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## Site Management and City Communication



- High level of coordination with hotel management, including weekly check in meetings
- Partnership with food shelf
- Presence on site – including client meetings
- Room checks
- Weekly report from Eagan Police Department
- Quarterly meetings with Eagan PD
- Coordination with embedded social workers
- On-call staff

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## EHS Shelter Data 2025 (Year to Date)



Total served: 80 individuals

### Age:

- 18-24 → 4%
- 25-54 → 64%
- 55+ → 32%

Chronically Homeless → 36%

Physical Disability → 51%

Chronic Health Condition → 35%

Mental Health Condition → 75%

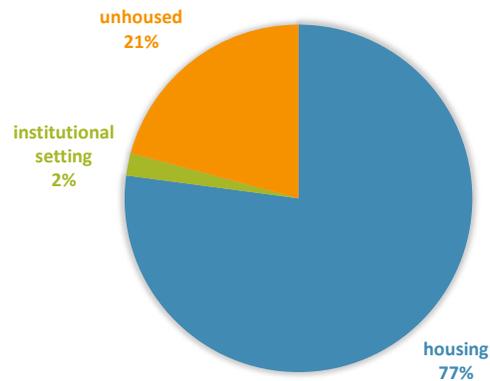
Exited program → 48 individuals

- Average stay → 116 days

Enrolled in program → 32 individuals

- Average stay → 100 days

### OUTCOMES AT EXIT



15

## Ally Shelter Transition Plan



Goal: End Ally Shelter Program by March 1, 2026

- Currently 17 individuals in Ally Hotel Shelter Program.
- Program will continue to bring people in through the end of the calendar year on a limited basis.
- Begin actively reducing census at beginning of year with goal of having no more than 5 participants by March 1.
- Meet weekly with county staff to discuss shelter participant needs and support.
- DC Emergency Hotel Shelter will hold up to 5 rooms for transfers on March 1.

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## Other Responses to Unsheltered Population



- Contract for street outreach (Ally Supportive Services)
- Share information about warming spaces
- Contract for extreme weather sheltering (Ally Supportive Services)
- Encampment response plan

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## Other Housing Pressures



### End of fraud-plagued housing program could leave those in need scrambling

The state ended a Medicaid benefit program called Housing Stabilization Services Friday after a massive FBI investigation into fraud.

By James Walsh  
The Minnesota Star Tribune

NOVEMBER 2, 2025 AT 5:00AM

National Association of Counties

### HUD's Continuum-of-Care faces program changes and funding uncertainty

An expected notice of funding opportunity (NOFO) would cap permanent supportive housing expenditures within HUD's Continuum-of-Care program at 30 percent.

3 weeks ago

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## Next Steps: Staff Recommendation



- Implement changes, as planned
- Closely monitor indicators of need, capacity, quality and outcomes. Report to Board monthly on:
  - Numbers served in shelter, including demographics
  - Key indicators across housing service continuum
- Ongoing, use data to inform County budget planning, Affordable Housing Aid spending plan, grant opportunities, and other strategic initiatives
- Re-visit the County Board's Housing Plan throughout 2026 to determine whether and how changes are needed to continue with that plan.



# General Government and Policy Committee of the Whole

## Request for Board Action

Item Number: DC-5135

Agenda #: 8.2

Meeting Date: 12/2/2025

**DEPARTMENT:** Finance

**FILE TYPE:** Regular Information

### TITLE

**Update On December Changes To 2026 County Manager’s Recommended Budget**

### PURPOSE/ACTION REQUESTED

Receive an update on the December changes to the 2026 County Manager’s Recommended Budget and 2026-2030 Capital Improvement Program (CIP).

### SUMMARY

Several changes have been made to the 2026 County Manager’s Recommended Budget and the 2026-2030 CIP since the draft documents were presented to the County Board at the July 23, 2025, County Board Budget Workshop.

The 2026 December Changes (Attachment) provides a list of these changes that have no effect on the previously recommended County levy.

### RECOMMENDATION

Information only.

### EXPLANATION OF FISCAL/FTE IMPACTS

- None
- Current budget
- Other
- Amendment Requested
- New FTE(s) requested

### RESOLUTION

Information only; no action requested.

### PREVIOUS BOARD ACTION

None.

### ATTACHMENTS

Attachment: 2026 December Changes

Attachment: Presentation Slides

### BOARD GOALS

- Thriving People
- A Healthy Environment with Quality Natural Resources
- A Successful Place for Business and Jobs
- Excellence in Public Service

### CONTACT

Department Head: Will Wallo  
Author: Allie Regenscheid

## December Changes to Operating Budget

<u>Request Description</u>	<u>Department</u>	<u>FTE</u>	<u>Expense</u>	<u>External</u>	<u>Funding Reallocation</u>	<u>Levy</u>	
SCORE Grant	Environmental Reources	-	\$ (45,374)	\$ (45,374)	-	\$	- Updated Grant Amounts
Water Filtration System	Facilities Management	-	50,000		50,000	\$	- Fund Balance Reallocation
Fleet Reductions	Fleet Management	-	(337,000)		(337,000)	\$	- Reduce Fund Balance Uses
Temporary Employee Budget	Service and License Centers	-	(30,000)		(30,000)	\$	- Fund Balance Reallocation
Strong Foundations Grant	Public Health	-	253,966	253,966		\$	- Updated Grant Amount
Transportation Contracts	Social Services	-	57,000		57,000	\$	- Sales and Use Tax
		-	\$ (51,408)	\$ 208,592	\$ (260,000)	\$	-

### Environmental Resources CIP

**2026 Budget**

Project No.   Project Description or Name		Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**2027 Budget**

Project No.   Project Description or Name		Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**2028 Budget**

Project No.   Project Description or Name		Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**2029 Budget**

Project No.   Project Description or Name		Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**2030 Budget**

Project No.   Project Description or Name		Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**Facilities CIP**

**2026 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
	Multiple projects					5,113,000					5,861,306	-	-	-	-	748,306
		-	-	-	-	5,113,000	-	-	-	-	5,861,306	-	-	-	-	748,306

Draft Annual Cost and Funding Sources out of Balance

Final Annual Cost and Funding Sources out of Balance

**2027 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**2028 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
	Empire Maintenance Facility Phase 1 Design and Construction			23,800,000					18,750,000			-	-	(5,050,000)	-	-
		-	-	23,800,000	-	-	-	-	18,750,000	-	-	-	-	(5,050,000)	-	-

**2029 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**2030 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Parks CIP

2026 Budget

Project No.	Project Description or Name	Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
1000715	Park and Greenway Planning Set-Aside	250,000	58,653			191,347	150,000	58,653			91,347	(100,000)	-	-	-	(100,000)
1000618	Park and Greenway Acquisitions Set-Aside	4,533,333	3,400,000	1,133,333			2,000,000	500,000	1,500,000			(2,533,333)	(2,900,000)	366,667	-	-
1000623	Grant Match Set-Aside	607,753	202,584	405,169			202,584		102,584	100,000		(405,169)	(202,584)	(302,585)	-	100,000
2000231	Interpretive Projects Set-Aside	50,000	50,000					50,000				-	(50,000)	50,000	-	-
1000640	Parks Asset Preservation Set-Aside	1,000,000		1,000,000			750,000		750,000			(250,000)	-	(250,000)	-	-
2000025	Urgent Improvements Set-Aside	150,000	150,000				50,000		50,000			(100,000)	(150,000)	50,000	-	-
1000659	Greenway Enhancements Set-Aside	285,024	285,024				207,005	57,005	150,000			(78,019)	(228,019)	150,000	-	-
1000657	Park Enhancements Set-Aside	435,826	380,672	55,154			150,000		150,000			(285,826)	(380,672)	94,846	-	-
		7,311,936	4,526,933	2,593,656	-	191,347	3,559,589	615,658	2,752,584		191,347	(3,752,347)	(3,911,275)	158,928	-	-

2027 Budget

Project No.	Project Description or Name	Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
	Spring Lake Park Reserve Land Protection, Restoration, and River Access (3M PFAS Speculative)	3,300,000	3,300,000				1,228,694	1,228,694				(2,071,306)	(2,071,306)	-	-	-
	Mississippi River Water Access Improvements in South St. Paul (3M PFAS Speculative)	270,000	270,000				310,000	310,000				40,000	40,000	-	-	-
1000657	Park Enhancement Set-Aside	404,460	357,141	47,319			404,060	357,141		47,319		(400)	-	(47,319)	47,319	-
1000623	Grant-Match Set-Aside	638,141	212,714	425,427			638,141	212,714		425,427		-	-	(425,427)	425,427	-
		4,612,601	4,139,855	472,746	-	-	2,580,895	2,108,549	-	472,746	-	(2,031,706)	(2,031,306)	(472,746)	472,746	-

2028 Budget

Project No.	Project Description or Name	Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
1000623	Grant-Match Set-Aside	650,048	221,016	429,032			650,048	221,016		429,032		-	-	(429,032)	429,032	-
1000657	Park Enhancement Set-Aside	376,772	310,036	66,736			376,772	310,036		66,736		-	-	(66,736)	66,736	-
NEW	Lebanon Hills Visitor Center Improvements- Study and Design	150,000	68,134	81,866			150,000	68,134		81,866		-	-	(81,866)	81,866	-
		1,176,820	599,186	577,634	-	-	1,176,820	599,186	-	577,634	-	-	-	(577,634)	577,634	-

2029 Budget

Project No.	Project Description or Name	Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
1000623	Grant-Match Set-Aside	662,177	229,642	432,535			662,177	229,642		432,535		-	-	(432,535)	432,535	-
1000657	Park Enhancement Set-Aside	489,397	415,987	73,410			489,397	415,987		73,410		-	-	(73,410)	73,410	-
		1,151,574	645,629	505,945	-	-	1,151,574	645,629	-	505,945	-	-	-	(505,945)	505,945	-

2030 Budget

Project No.	Project Description or Name	Draft CIP Budget					Final CIP Budget					December Change				
		Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
1000623	Grant-Match Set-Aside	662,177	229,642	432,535			662,177	229,642		432,535		-	-	(432,535)	432,535	-
1000657	Park Enhancement Set-Aside	489,397	415,987	73,410			489,397	415,987		73,410		-	-	(73,410)	73,410	-
		1,151,574	645,629	505,945	-	-	1,151,574	645,629	-	505,945	-	-	-	(505,945)	505,945	-

### Transportation CIP

**2026 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
09-067	CSAH 9: CSAH 70 to South of 210th St	459,000	-	459,000	-	-	663,000	-	663,000	-	-	204,000	-	204,000	-	-
		459,000	-	459,000	-	-	663,000	-	663,000	-	-	204,000	-	204,000	-	-

**2027 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
09-067	CSAH 9: CSAH 70 to South of 210th St	478,125	-	478,125	-	-	717,188	-	717,188	-	-	239,063	-	239,063	-	-
		478,125	-	478,125	-	-	717,188	-	717,188	-	-	239,063	-	239,063	-	-

**2028 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
09-067	CSAH 9: CSAH 70 to South of 210th St	2,754,000	-	2,754,000	-	-	4,039,200	-	4,039,200	-	-	1,285,200	-	1,285,200	-	-
		2,754,000	-	2,754,000	-	-	4,039,200	-	4,039,200	-	-	1,285,200	-	1,285,200	-	-

**2029 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
28-073	CSAH 28: at Eagan/Inver Grove Heights border	4,590,000	-	-	4,590,000	-	4,590,000	-	4,590,000	-	-	-	-	4,590,000	(4,590,000)	-
		4,590,000	-	-	4,590,000	-	4,590,000	-	4,590,000	-	-	-	-	4,590,000	(4,590,000)	-

**2030 Budget**

		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy



## December Changes 2026 Recommended Budget

December 2, 2025

### December Changes



- Adjustments to the 2026 Recommended Budget since the County Manager's recommendation presented to the Board on July 23, 2025

## Types of December Changes



- Changes to the Operating Budget Planning Base
- Changes to the County Manager's Recommended Department Requests
- Changes to the Capital Improvement Program (CIP)

## December Changes to Operating Budget Planning Base



### December Changes to Operating Budget

<u>Request Description</u>	<u>Department</u>	<u>FTE</u>	<u>Expense</u>	<u>External</u>	<u>Funding Reallocation</u>	<u>Levy</u>
SCORE Grant	Environmental Resources	-	\$ (45,374)	\$ (45,374)	\$ -	- Updated Grant Amounts
Water Filtration System	Facilities Management	-	50,000		50,000	- Fund Balance Reallocation
Fleet Reductions	Fleet Management	-	(337,000)		(337,000)	- Reduce Fund Balance Uses
Temporary Employee Budget	Service and License Centers	-	(30,000)		(30,000)	- Fund Balance Reallocation
Strong Foundations Grant	Public Health	-	253,966	253,966		- Updated Grant Amount
Transportation Contracts	Social Services	-	57,000		57,000	- Sales and Use Tax
		-	\$ (51,408)	\$ 208,592	\$ (260,000)	-

# December Changes to Recommended Requests



- None

# December Changes to CIP



## Facilities CIP

2026 Budget		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
	Multiple projects					5,113,000					5,861,306	-	-	-	-	748,306
						5,113,000					5,861,306					748,306

## Parks CIP

2026 Budget		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
1000713	Park and Greenway Planning Set-Aside	150,000	\$2,653			191,347	150,000	\$2,653			92,347	(100,000)	-	-	-	(100,000)
1000623	Park and Greenway Acquisitions Set-Aside	4,533,333	3,400,000	1,133,333			2,000,000	500,000	1,500,000			(2,533,333)	(2,900,000)	366,667	-	-
1000623	Grant Match Set-Aside	607,753	202,584	405,169			202,584	102,584	102,584		100,000	(405,169)	(202,584)	(302,585)	-	100,000
2000231	Interpretive Projects Set-Aside	50,000	50,000				50,000	50,000				-	(50,000)	50,000	-	-
1000640	Park Asset Preservation Set-Aside	1,000,000		1,000,000			750,000		750,000			(250,000)	-	(250,000)	-	-
2000025	Urgent Improvements Set-Aside	150,000	150,000				50,000	50,000		50,000		(100,000)	(150,000)	50,000	-	-
1000659	Greenway Enhancements Set-Aside	235,024	235,024				207,005	57,005	150,000			(78,019)	(228,019)	150,000	-	-
1000657	Park Enhancements Set-Aside	435,626	380,672	55,154			150,000	150,000				(285,626)	(380,672)	94,946	-	-
		7,311,936	4,526,933	2,593,656		191,347	3,559,589	615,658	2,752,584		191,347	(3,752,347)	(3,911,275)	158,928	-	-

## Transportation CIP

2026 Budget		Draft CIP Budget					Final CIP Budget					December Change				
Project No.	Project Description or Name	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy	Annual Cost	Outside Revenues	Internal Funding Sources	Unfunded	Levy
09-067	CSAH 9; CSAH 70 to South of 210th St	459,000	-	459,000		-	663,000	-	663,000		-	204,000	-	204,000		-
		459,000	-	459,000		-	663,000	-	663,000		-	204,000	-	204,000		-

## Next Steps



- December Changes will be incorporated into the 2026 Adopted Budget on December 16, 2025

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## Questions and Discussion



8



# General Government and Policy Committee of the Whole

## Request for Board Action

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**Item Number:** DC-5119

**Agenda #:** 11.1

**Meeting Date:** 12/2/2025

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Adjournment